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# CLASSICAL ASSOCIATION

## PROCEEDINGS

APRIL 1920

(VOLUME XVII)

WITH RULES AND  
LISTS OF MEMBERS



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# CONTENTS

	PAGE
REPORT OF GENERAL MEETING HELD AT NEW- CASTLE-UPON-TYNE AND DURHAM FROM WEDNESDAY EVENING TO FRIDAY, APRIL 14-16, 1920 . . .	5
INDEX TO THE PROCEEDINGS . . . .	61

STATEMENT OF ACCOUNTS, DECEMBER 31st, 1918, TO DECEMBER 31st, 1919 . . . . .	62
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## APPENDIX :

FORMER PRESIDENTS OF THE ASSOCIATION . . .	66
OFFICERS AND COUNCIL . . . . .	67
RULES . . . . .	70
NAMES AND ADDRESSES OF MEMBERS . . . . .	73
TOPOGRAPHICAL LIST OF MEMBERS . . . . .	126
MANCHESTER AND DISTRICT BRANCH . . . . .	144
BIRMINGHAM AND MIDLANDS BRANCH . . . . .	146
LIVERPOOL AND DISTRICT BRANCH . . . . .	147
NOTTINGHAM AND DISTRICT BRANCH . . . . .	149
LONDON BRANCH . . . . .	149
BRISTOL BRANCH . . . . .	150
NORTHUMBERLAND AND DURHAM BRANCH . . . . .	151
CARDIFF AND DISTRICT BRANCH . . . . .	152
LEEDS AND DISTRICT BRANCH . . . . .	153
SHEFFIELD BRANCH . . . . .	155
ABERYSTWYTH BRANCH . . . . .	157
CLASSICAL ASSOCIATION OF VICTORIA . . . . .	158
CLASSICAL ASSOCIATION OF SOUTH AUSTRALIA . . . . .	160





# REPORT OF GENERAL MEETING HELD AT NEWCASTLE-UPON-TYNE AND DURHAM

FROM WEDNESDAY EVENING TO FRIDAY, APRIL 14-16, 1920.

## WEDNESDAY, APRIL 14TH

THE Lord Mayor of Newcastle welcomed the members at an evening reception in the Laing Art Gallery. Lantern Lectures were delivered by Mr. W. H. Knowles on the excavations at Corbridge, and Mr. Gerald Simpson on the Roman Wall. The evidence was summarised which pointed to Hadrian as the first builder of the Wall.

## THURSDAY, APRIL 15TH

### MORNING SESSION

THE Bishop of Newcastle presided in the absence of the Bishop of Durham, the President of the local branch.

The President, Dr. Warde Fowler, in consequence of medical orders, was unable to attend the meeting, and his address was read by Professor R. S. Conway.

## THE PRESIDENT'S ADDRESS

### THE IMAGINATION OF THE ROMANS

WHEN you did me the great honour of appointing me President of this Association, you doubtless expected that I should address you on some question of Roman

history or literature ; for it is there that I have always been a worker, and there that I have found my greatest joy in working. It was indeed rather by accident than by choice that I became a student of things Roman : there was a time when the spell of Greek was upon me ; there are times now when I almost regret the separation of two interests which cannot both be followed to complete fruition. But of Greek I propose to say one thing only to-day. If anyone here is disposed to doubt of the future of Greek in this country, let him recall the stirring address of my distinguished predecessor, whose loss this whole Association mourns. The seeds of Greek will be for ever in our land—hidden beneath the soil perhaps for a while, but never losing their vitality ; they will reappear and bloom whenever the chance is given them, like the sweet violets that invariably show themselves in my woodland country, whenever a bit of old cover has been laid open to the fresh air and the sun.

But at the present moment it is as well that we should turn our attention for an hour to Rome and Italy. We need to know more about the Roman mind, the Roman way of looking at things ; to try to understand the Roman people better than we have done in the past. Roman poetry and oratory need to be more generously and humanly interpreted, now that the texts are becoming more scientifically settled. Merely conventional ideas of the Roman people, and often quite inadequate ones, will hold the ground until the essential vehicles of Roman thought are not only more read but more pondered.

And, apart from this, when the world is really again at peace, we shall have from Britain to Pontus a vast work going on for which the qualifications are a process of years. The recent number of the *Journal of Roman Studies* gives us an astonishing example of this. Here

on the Great Wall we might expect anything; but what Oxford man would have expected that the charming little village of Wood Eaton, within four miles of Oxford, known to me chiefly for its nightingales, could supply such a treasure of Romano-British remains, or such confident forecasts of much more to come? We have lost, alas, our most skilful interpreter of such treasures since we last met at Oxford, but there are others who will carry on his work and do justice to his teaching. Nor may we forget that, even if we live in a remote province like Britain, whose very remoteness gives a special interest to everything Roman that is found there, we cannot afford to loosen the grip of our knowledge on the real centre of the Roman world—on Rome herself and Italy. Italy is full of unsolved problems. We do not yet thoroughly understand the conditions under which agriculture and economics first began to develop themselves in the peninsula, to the lasting moral as well as material advantage of its inhabitants. We have still with us the eternal Etruscan problem, not to speak of other linguistic difficulties not yet fully overcome. We have not yet filled up the gap between the pile-dwelling peoples of northern Italy and their descendants, as we may now believe them to be, in primitive Rome and Latium. All this may be called Roman history before Rome. Of Roman history in the wide modern sense of that term much is still to be discovered. Religion, archaeology, and even geology, must be more fully turned to account, if we would arrive at a better understanding of the mind of this wonderful people. Let me recommend to you a paper by Professor Tenney Frank in a recent number of the *American Economic Review*, "Agriculture in Early Latium": it shows how the volcanic nature of central Italy has influenced the character and history of its people, in urging them to those daring feats of drainage



of which we have all read, without drawing from them full and instructive inferences.<sup>1</sup>

But I want to ask your attention to-day to a point still more closely connected with the mental build of the Romans. It has fallen to my lot to be able to convince English students that there was more in the religion of the Romans, still more in its history and fortunes, to throw light on the life and thought of the race than we once imagined. This work occupied the best part of my own student life. Now I may indulge myself for an hour in raising another question of the same kind : Were the early invaders of Italy, and their descendants of historical times, as prosaic and unimaginative a people as we have been generally led to suppose ? Our common ideas on this point are the accumulated result of what has been well called *conventional criticism* : we accept them without asking what amount of truth there really is in them. We have always been told that the Romans were a practical, unimaginative folk, and we go on telling it to others. I could mention books about them which from beginning to end depreciate the Romans in this respect by continually comparing them with the Greeks. Such books make me feel rather tenderly for a people whose fate it was to come next in history after the most highly gifted of all races. In their peninsula, roads, bridges and aqueducts could be made, and even law and political institutions ; but beyond the exigencies of practical life and the arts of war and government they could not go—so we are told

<sup>1</sup> In the earlier chapters of Professor Wight Duff's *Literary History of Rome*, and more or less throughout the work, there is a remarkable agreement with the views expressed in this address. By some mischance, when that most interesting and valuable book appeared, it never reached my hands, which were then extremely busy with other work. Had I known it when I wrote this address, I should have had to acknowledge a debt to one whose acquaintance I have been happy enough to make since then, and whose book is now in my shelves as a gift from the author.

in one book after another, with the famous lines in the sixth Aeneid invariably quoted to prove it. Any free fancy found in their later literature and art is either pure Greek or bastard Greek, as my friend Professor Percy Gardner has lately insisted (*J.R.S.* 1917, pp. 5 and 16).

There is, indeed, no end to this mercilessness of the critics. Here and there, however, we may hear a dissentient voice, and one who spoke in the clearest tones against this traditional conviction was an English scholar, my own teacher in early life, Henry Nettleship. Quite recently one or two of the best German Latinists, Leo, for example,<sup>1</sup> have insisted that it is mistaken procedure to judge of Roman genius *relatively* to the Greek, and not as a plant growing from its own root, and no parasite. Even in the region of art valiant efforts have been made, e.g. by our able and enthusiastic countrywoman Mrs. Strong, to claim at least a trifle of originality for Roman sculptors (*Roman Ideals of Peace and War: Papers of British School at Rome*, 1919).

Let us turn for a moment to criticise the critics. Their mistake is in pushing a good point too far. Almost every race except the Greeks and the Celts have at one time or another been accused of want of imagination. In our common literary talk, if a man has a romantic type of mind—Shakespeare, for example—some Celtic ancestry must needs be found for him, for the Celts now, like the Greeks of old, are supposed to have a monopoly of the gift. But all this is hasty and indiscreet, and comes of loose thinking and glib talking. The imaginative faculty is common to man. If it does not appear in one form, it will show itself in another. Do not let us limit it to the myth-making faculty, which

<sup>1</sup> In *Die Griechische und Lateinische Literatur und Sprache*, pp. 326–7 (1907).

is only one form of it, and perhaps not the most valuable. The Romans, weak in the myth-making faculty and in the artistic impulse which that faculty feeds, had other channels for the flow of their imagination, of which I want to speak to you to-day. Let me remind you, while I think of it, that the Great War has discovered, in a practical and prosaic people such as we English are supposed to be, a deep vein of imaginative feeling, revealed not for the first time in our history. The truth is that it is always there. Think of men of pure English blood like Shelley, Nelson, or Dickens—Dickens, whose imagination always seems to me one of the marvels of the nineteenth century.

It is now practically certain that the early civilisation of the Romans and their Italian kinsfolk, for ages before and after their immigration into Italy, was entirely free of Greek influence. Such an inference could be made with perfect confidence from their religious history alone; and, if we had any remains of their earliest literature, we should probably find the evidence there too. I am one of those who believe, as Nettleship did, in a lost Italian literature, however rude or primitive. Let me read you what he said about this in one of those admirable lectures which he gave at the outset of his professorship at Oxford.

“No candid student of the Hellenic and Italian literatures can fail to recognise a fundamental difference of character between them. In spite of the enormous influence of Greece upon Italy, the two bear unmistakable signs of having sprung from different roots. The poetry and oratory which were born on Italian soil are of different temper from those of Greece: their tones are less sweet, less manifold, but while not less impassioned, are more accented and more national. There are signs also that in the lost works of the Roman historians the germs at least must have been contained



of a political philosophy to which the Greeks were strangers. In a word, the Italian literature breathes from first to last the sense of a continually developing national life. Here lies the true inspiration of the poetry and oratory of ancient Italy, and the source of its power in the civilised world. To speak of the early Italians as having no original gift for literary creation is wholly misleading; *as if the imaginative impulse could be implanted where it did not exist, or the gift of the Muses be borrowed like money*" (*Essays in Latin Literature*, series i, p. 46).

This was written by a man of sober mind and great learning, bent on the discovery of truth without any cant or prejudice. It is, perhaps, rather strongly expressed; but, since Nettleship's premature death, his views have been on the whole confirmed, so far at least as he insists on the independence of the Italian stocks. At the end of his lecture he sums up the surviving traces of the earliest Italian literature. Especially interesting is his claim that there were great possibilities of development in the old Saturnian metre, which expressed on the one hand the tendency of the race to delight in dance and song, and on the other to take a serious view of the various critical moments of man's existence. Perhaps it only needed a real genius to create out of it a metre that might turn to account the natural exuberance of the spoken language, as we know it surviving in Plautus. Most interesting of all is his belief that the essential characteristics of later Græco-Latin literature are attributable to this poetry; just as English music has always had its own tone and spirit, in spite of Handel and the Germans. But this is too complex a subject for us to-day, though it may be a useful one for inquiring minds.

So it is not the Greek form of imaginative feeling

that is found at Rome, but something different and independent. There are, indeed, two cogent reasons why we are not to look for the Greek form. The first is the nature of the Italian religious belief: we have animism, not anthropomorphism, in ancient Italy; *numina*, or spiritual beings, not gods in form of men, about whom fanciful tales could be told. I wish, by the way, that our boys and girls could be made to distinguish between what is really Italian in Roman literature and the purely Greek tales that they read in Ovid or Propertius. Secondly, Italian ideas of the dead did not suggest any mythology of a lower world, or of rewards and punishments after death. All that we read in Italian literature of this kind is purely non-Italian in origin.

But the truth is that this people, so often called unimaginative, did really need something to employ their imagination, and found it, not in romance and fable about gods and heroes, but in Man himself as builder and member of a community; as statesman, law-giver, warrior.

But before I go on to illustrate this use of imaginative power, I must just mention two facts which clearly show that the inhabitants of Italy had fancies of their own which might have grown into a habit of mind less serious and useful than those which I am going to discuss. Fortunately they were guided in their development by the influence of the State and its priesthoods, which put them under strict regulation or utilised them for public purposes. The first of these is the passion for discovering portents, a habit which was encouraged by the volcanic nature of a great part of the peninsula, and by the forests, marshes, and mountains with which it was covered. These curiosities of nature—and of human nature too—abound in Livy's books, and a whole collection of them may be found in the work of Julius

Obsequens, which few of us ever look at, though it had the honour of being edited in the middle of the last century by one of the most highly gifted scholars of that day, Otto Jahn. Whoever will take the trouble to look through it will be able to form an idea of the imaginative power of the rural folk of Italy, whose souls were strongly moved, like that of Lucretius, by natural marvels, and especially phenomena of fire, light, and storm. The habit remained in the popular mind, though kept within due limits by a wise government, and is reflected again and again in the poems of Virgil : as, for example, at the end of the first book of the *Georgics*, in language that can never be forgotten :

Ille etiam extincto miseratus Caesare Romam  
Cum caput obscura nitidum ferrugine texit.

Secondly, there were a number of rude legends of the foundation of cities, as at Rome and Praeneste,<sup>1</sup> which in my opinion have been developed out of tales told with endless variation at the winter fireside, based perhaps on primitive customs of house or farm, and enlarged with the aid of a later Greek fancy into such elaborate stories as that of Romulus and Remus. These and some other tales of deities were claimed half a century ago as genuine Italian myths by the eminent German scholar, Usener; but the claim was never really made out. I only mention these things in order to show that the love of marvel which feeds the imaginative power of primitive man was never wholly absent in the Italian peninsula.

Let us now turn to an imaginative habit of mind which we know mainly as the property of the Roman educated class in historical times, though it must have sprung from a very ancient instinct of the race : I mean the habit of idealising the characters of famous men who

<sup>1</sup> See *Virgil's Gathering of the Clans*, pp. 56 ff.

represent Roman life in its highest aspects. The most remarkable example of this in early times is that of the priest-king Numa. (Romulus I pass over as being much more contaminated by Greek invention.) It is impossible to be sure how far Numa was a purely imaginary figure, or what real historical elements are to be found in him; but that he was Roman, not Greek, I feel sure, in spite of attempts to connect him with Pythagoras. He was said to be a Sabine, and he seems to represent the serious and religious Sabine element in the Roman character; but he is none the less Roman through and through. Strip him of all traces of Greek legend, and there remains a grand figure, a great ideal, which never lost its hold on the Roman mind. We know nothing of him as a living man; but we know that this imposing figure stood in the later Roman world for law and religion, for justice and good faith, for a firm compact with the deities of the city (*pax deorum*), and for good-will towards all men—to translate Cicero's word *clementia*. This significant word is used of Numa in the *de Republica* (ii. 14), a chapter that might well be in every Latin reading-book; for our learners of Latin should have the chance of finding out how a great Roman of later days, of whose own idealism I am going to say a word directly, could think of the imaginative embodiment of that sense of duty and justice which was for a true Roman the very essence of his city's life. This same type of character, as distinct from the military type, is found also in Valerius Publicola, of whom Professor Conway has latterly said a wise word. The story of the popular murmurs against him, and of the pulling down of his house on the Velia to satisfy the people that he was no Tarquinius, may or may not be in any sense historical; but the Romans cherished it all their days as representing the true attitude of the constitutional magistrate, and the



entrance of a new period in Roman political life.<sup>1</sup> The brief, incisive speech of self-defence which Livy put into his mouth is another admirable specimen of what learners should read who want to know what the Romans really felt about their great men. It is curious that, whenever idealisation is most complete, the subject of it is less a military than a civic hero. This is a point worth noting, for we are all apt to think of the Romans as a fighting people rather than a peaceful one, while the best instincts of the race, in spite of their military qualities (which may easily be exaggerated), were for law, order, and justice. Once grasp this firmly, and you will find abundant illustration of it.

A most interesting example of the same habit of mind is the idealising by Cicero of Scipio Aemilianus in his *de Republica*. Scipio was a great soldier, but Cicero makes him speak as a statesman only, “*ut unum e togatis patris diligentia non illiberaliter institutum, studioque discendi a pueritia incensum.*” By a genuine effort of imagination Cicero makes his hero—for such he always seems to have been—lay down the doctrine of the ideal *moderator reipublicae* (i. 45, 69), whose rule is to be perfect justice—the idealised rule of Law. Cicero had but recently idealised the Roman constitution in a beautiful passage where the language shows plainly how deeply he felt what he was saying (*pro Sest.* 136 ff.) : and now he produced a wonderful ideal picture of what that constitution might become under the leadership of a man whose rectitude, breadth of mind, and personal charm gave his admirer the opportunity of a still nobler idealisation. If we had but the whole of his treatise instead of the meagre fragments with which we still have to be content, there might be much more to say

<sup>1</sup> e.g. Cic. *de Rep.*, i. 7. 12 : “*Neque enim est ulla res in qua propius ad deorum numen virtus accedat humana, quam civitates aut condere novas aut conservare iam conditas.*”

on this point; but in the "Dream of Scipio," which concluded the work, luckily preserved by Macrobius, we have what is probably the highest flight of imagination to which a Roman statesman ever attained. True, the dream is an imitation of Plato's myths; but Cicero had unquestionably himself an imaginative soul—a gift of the gods that sometimes led him astray in his views of men and politics.

A curious example of the same idealising process is the younger Cato, whose suicide at Utica threw an unnatural glory on a mind that was in reality limited and ordinary. Here an imaginary conception of liberty, out of time and place, has had strange results both in history and literature. Sallust had already shown in painting the portraits of Jugurtha and Catiline what was the tendency of the age as well as the natural bent of the Roman; and Tacitus was soon to exercise his fancy in the great but grim picture of Tiberius which led astray the judgement of historians almost down to our own time.

In poetry at this same time we have the greatest of all Roman imaginary portraits in the Aeneas of Virgil. Virgil followed the true Italian instinct to rejoice in men of peace rather than heroes of war, but he followed it, as we all know, with difficulty. Aeneas as a warrior is but an ordinary personage, and never reaches the level of Achilles or Hector; but, as the embodiment of Roman fatherhood, of all those great qualities of family life which bore their fruit in the life of the State, and of Fides, good faith in his dealings with other peoples, we generally come to recognise in him a grand imaginary figure.<sup>1</sup> Am I too bold in claiming that the same imaginative faculty remained in Italy unimpaired, and descended to Dante? There is an admirable chapter in Comparetti's *Virgil in the Middle Ages*, which goes

<sup>1</sup> *The Death of Turnus*, p. 156.

far to convince me of this. "The name of Beatrice is the name of a real personage, and recalls to the poet his earliest love, but the process of idealisation to which that love and its object are subjected is so elaborate that it ends by giving to the name a mystical significance very far removed from that which it originally possessed. Virgil, on the other hand, though subjected to the process of Dante's thought, always remains a real and concrete personality . . . but in that he was Dante's favourite author, who found him food for many a cherished thought, he too is carried along on the stream of Dante's imagination, following its ideals and being himself idealised."

There is a well-known habit of the Roman mind which may perhaps be set by the side of this imaginative idealism ; I mean the habit of deifying abstract conceptions, such as Concordia, Salus, Victoria, Spes, Fides. This is quite an ancient practice,<sup>1</sup> though these five only became occupants of the temples in and after the fourth century B.C. They are all ideas of public value, imaginatively raised to a higher power ; and we naturally draw the inference that such practice or religious bent was native to the race from the beginning. It has always seemed to me a peculiarity which deserves more attention than it has received ; for it shows the Romans as capable of a peculiar mental effort which no other people has developed with quite the same persistency. It survived all through Roman history. We can see the idea of peace actually becoming deified in the time of Augustus ; the Ara Pacis is now familiar to us all. There is a good example, too, in the calendar of Cumae : "Caesar togam virilem sumpsit : supplicatio Spei et Iuventati ;"<sup>2</sup> and we have only to look through the Acta of the Arval Brethren to find many more. Later on the word Genius shows the same peculiarity of

<sup>1</sup> Axtell, *Deification of Abstract Ideas*, pp 11 ff.    <sup>2</sup> C.I.L., i, 310.

conception, as I have shown in my *Roman Ideas of Deity*.<sup>1</sup>

Again, is not the imaginative faculty of this people shown in their passionate fondness for the spots in which they and their gods have settled to live? I will speak directly of a Roman's love of nature; what I mean now is the glorification of *patria*, the city where you were born, or the city of your political being. And, strange as it may seem, Rome was idealised by the imagination of Italians almost more vividly than by her own people. "*Rerum facta est pulcherrima Roma*," wrote Virgil the Mantuan, and Livy of Padua, who so often indulges his imagination in his speeches, found his opportunity in the great speech of Camillus urging the people to give up all idea of migration to Veii (v. 51 ff.). Horace prays that the image of Sol on the *fastigium* of Augustus' Apollo-temple may see nothing nobler than Rome (*Carm. Saec.* 11). Cicero had already lavished his eloquence on the city and her site, idealising like the rest (*de Rep.* i. 88); even the Tiber is exalted, "*Annis perennis et aequabilis et in mare late influentis*" (*ib.* ii. 10), as it was afterwards still more vividly in the eighth Aeneid. No wonder that from all this Rome emerged at last as a deity. She is so found on coins at the end of the second century B.C., where she is perhaps not so much an object of worship as a representation in art of what Romans thought about their city. But, as we all know, during the whole period of the Empire, Dea Roma was a name to conjure with: "The idealised genius of the Latin race, with its centuries of victorious warfare and skilful world-wide organisation."<sup>2</sup> In a famous passage of Claudian it is she who has given her citizenship to the whole world, and is no longer mistress but Mother.<sup>3</sup>

<sup>1</sup> p. 20 ff.

<sup>2</sup> Dill, *Roman Society in the Last Century of the Western Empire*, p. 8.

<sup>3</sup> *de Cons. Stil.*, iii. 150 ff.



Let us turn now to another aspect of my subject. In dealing with their own history and achievements I claim for the Romans an imaginative power beyond that of any other nation. Perhaps it will not be easy for me to substantiate this claim, because so few of us now read or criticise the early books of Livy. I am always grateful to the old Greats course at Oxford for setting on me the profitable burden, as I have often found it since, of learning these books thoroughly. Nothing has pleased me more in recent years than the great undertaking of Conway and Walters<sup>1</sup> in providing us with a text, probably never to be much bettered, of this noble writer. More than any other he lets us into the secrets of the Roman spirit, and that is perhaps more really important than much that just now comes under the name of history.

Now what *is* Livy's first decade, or we might perhaps better say, his first five books? Roughly it is the product, first of family records and stories, whether oral or not, including funeral orations; secondly, of the work of later annalists based on these, but with much addition furnished by the imagination; thirdly, of Livy's own efforts in moulding all this into a perfect work of art. The result is a work of imagination rather than of reasoning, of fancy rather than history; but if we look at it in this light it is one of the most wonderful things in the world. Open anywhere, and you will find that all doings and speakings of the Roman heroes are explicit; the tale is rounded and complete; it does not limp or hesitate; down to the minutest detail it tells you what purports to be a true story—true, that is, not in our sense, not scientifically but artistically and imaginatively true.

<sup>1</sup> Let me take this opportunity of felicitating the editors on their completion of the first decade, and the Clarendon Press on securing their services.

At the root of the mischief (I speak for the moment as an historical student) was the funeral oration, *laudatio*. The natural tendency of the Roman noble was to think of himself in the light of his family, and the stronger he could make that light the better he thought of himself. Every man, when he gets on his feet to speak, says a little more than he meant to, or puts his matter more vividly and picturesquely ; and the Roman, who seems from time immemorial to have had the oratorical gift, felt his imagination stirred sometimes even to white heat by that family feeling which is at the root of all true Romanism. Then the annalists of the third and second centuries carried on the work, still influenced by that family and gentile pride, so that what was left for Livy was the work of moulding this soft and yielding material into artistic form. Cicero, who had no family to inspire him, tells us frankly in his *Brutus* that Roman history had been made *mendosior* by these family panegyrics.<sup>1</sup> Nay, Livy himself is well aware of the real course of the mischief and tells his reader of it in explicit terms.<sup>2</sup> That does not matter for my argument ; I am only trying to show you in what various ways the Roman imagination could and did work. We all know how keenly the Roman mind took to rhetoric, how lovingly it studied the art of representing the truth in varying lights for various purposes. Now, all rhetoric, whether used for such purposes, or only to emphasise a point or description, is the work of imagination aiding reason in argument.

I have yet another example of the Roman imagination to put before you, and perhaps the most striking of all. In those early books of Livy we find the old stories of great Romans told with a truly astonishing imaginative skill. Here, as Niebuhr believed, is the Roman equivalent of Homer. Apart from the tales of the Tarquins,

<sup>1</sup> § 62.

<sup>2</sup> viii. 40.

in which there are some things that are of Greek origin, there are several stories of the aristocratic days of the early republic which are beyond doubt Roman, and have become woven by Roman skill into perfect wholes. The most famous one, which luckily can never be forgotten, is that of Coriolanus; this wonderful tale has always defied the critics<sup>1</sup>; it has some curiously non-Roman traits, but I do not think that any of these can suggest the work of a Greek. Or take the story of Cincinnatus—which is pure Roman—this will not be forgotten while *Middlemarch* survives in English literature. The loss of these stories would indeed be a serious matter; they are all wholesome, because they have to do with men and women in the family and the State, and their lesson is usually much the same—the futility of individual *violentia* when arrayed against the law and order of the State. Such, for example, is the story of Appius and Virginia, the finest perhaps of them all, and the most truly Roman. Let us take it as a specimen and examine it a little more closely.

This story of Virginia is told by Livy with consummate skill, and is as fine a specimen of his art as anything in his history; but we cannot trace with certainty the course of its descent to him. It has a remarkable likeness to the story of Lucretia, as Livy himself remarks. The *violentia* of an individual in power, by which the law and order of the State are broken, leads to the fall of the individual, and so to the doom of his political party. It is an imaginative idea deeply impressed on the Roman mind, and recurs in another form in the *Aeneid*; and comes to light again in the later history of the dukes and princes of mediaeval Italy. In Livy's story the plot is concerned with Roman law, and the tale is inserted at a point in the Roman annals where it can tell on political history. Who but a Roman could have

<sup>1</sup> See, however, Professor Conway's edition of Livy Bk. ii, pp. 182 ff.

drawn the *dramatis personae* with such power ? Think of Appius Claudius the immigrant, with the family tendency to tyranny and demagoguery combined ; of Claudius his agent, illustrating the power such a man gains through his clients ; of Icilius, the worthy tribune of former days, before the suppression of the tribunate ; of Verginius, the typical Roman centurion, serving his country at the moment in Mount Algidus, a model of Roman *virtus* both at home and in the field, with wife and children to round his life into a perfect whole ; and lastly his daughter, the tender victim of the story. The passage is worth quoting as an example of condensed narrative, in which Livy brings out his *dramatis personae* with the skill of a true artist.

“ Appius Claudius was seized with an illicit passion for a maiden of plebeian family. Her father, L. Verginius, was serving honourably as a centurion in Mount Algidus : a pattern of just conduct in civil and military life. As was his own bringing up, such had been his wife’s, and such now was that of his children. He had betrothed his daughter to Icilius, an ex-tribune, a man of vigour and of proved courage in defence of the plebs. The maiden, now full-grown and of exquisite beauty, Appius in his ungovernable passion sought to corrupt by promises of money ; but, finding himself baffled at every point by her maidenly defences, had recourse to a villainous and cruel plan of attack. He commissioned his client M. Claudius to claim the maiden as his slave by legal process.”

“ Ap. Claudium uirginis plebeiae stuprandae libido cepit. Pater uirginis, L. Verginius, honestum ordinem in Algido ducebat, uir exempli recti domi militiaeque. Perinde uxor instituta fuerat liberique instituebantur. Desponderat filiam L. Icilio tribunicio, uiro acri et pro causa plebis expertae uirtutis. Hanc uirginem adultam forma excellentem Appius amore amens pretio ac spe



perlicere adortus, postquam omnia pudore saepta animaduerterat, ad crudelem superbamque uim animum conuertit. M. Claudio clienti negotium dedit, ut uirginem in seruitutem adsereret. . . .”

I was sorry to see in a paper lately published by the Ministry of Reconstruction that “the student who reads Plutarch or even Livy in a translation does not lose much.” I agree as to Plutarch; but Livy is at the zenith of Roman prose writing, and when his imagination is fired by one of these old stories, no translation can adequately express the serious beauty of his style. The fact is that there are two Livys: first the imaginative artist whose delight, like Virgil’s, was to express his feelings in carefully considered phrase and rhythm, in words which we need to think about, if we would see what was really in his mind. Can anyone say that this was so with Plutarch? Out of his sober, gentle soul we hardly ever get a rise to that level of the art of prose where the desire is overwhelming to make words tell the tale of your inmost feelings. But take those few lines in which Livy tells the death of Virginia at her father’s hand, and all that followed. The whole scene is before us. As Verginius does the deed he turns to the tribunal and in five words curses Appius in a way that to us may be only puzzling, but for a Roman would appeal to the secret religious chords of his inmost nature: “Te, inquit, Appi, tuumque caput sanguine hoc consecro.” Did Verginius really speak these words, or are they the invention of some annalist or of Livy himself? My own feeling is that they are Livy’s imaginary comment on the tragic situation; I quote them as an example of Livy as the imaginative artist. But naturally, when he is telling the somewhat dreary history of the wars of the second century B.C., he finds few such opportunities, and can be translated like an ordinary historian. He is always valuable, as the one

great historian of the republic, but we must not allow ourselves or our children to lose the privilege of reading his first decade, in which he is less of a chronicler and more of a poet.

Let us now, in the last place, leave history and politics, and turn to examine the imaginative power of a Roman poet, a poet of pure Roman birth, who had little or no interest in political questions, but reveals his imaginative insight in quite a different way. I want to show that, though Lucretius is a Roman, not only by birth, but in his whole way of looking at the problems which he discusses, he is none the less one of the most truly imaginative of all poets. In him we find no trace of Græco-Roman fancy, of which you might say with Virgil "*prisca fides facto sed fama perennis*"; no Etruscan grotesqueness or savagery, hardly any indebtedness to art of any kind. The tone of this poet throughout is serious, weighty, earnest, Roman in the best sense of the word. He is continually dealing with facts, rarely playing with fancy; he does not seem to be making poetry for poetry's sake. The fashion or mould of his intellect was typically Roman, not Greek or Celtic or Oriental.

The way he looks at life and the world is also Roman. The sense of law and order in the universe<sup>1</sup> is perhaps the first thing in his poem that arrests the attention of the modern reader. There is a government of law, but not a tyranny. Nature reigns, but she reigns according to law, she is herself that law. Mr. Bailey was surely right when he said that Lucretius felt nature almost as a personal presence.<sup>2</sup> He has the true Roman faculty of abstraction combined with idealisation, which enables him to think of Nature *largely*, to look on her as an invisible and awful power omnipresent in the universe.

<sup>1</sup> "*omnia iura natura*," 5. 310.

<sup>2</sup> Introduction to his translation, p. 23.

If such ideas were Greek in origin, how far beyond the utterance of any Greek is the voice of a Roman poet who inherits unconsciously the idea of deity devoid of human attributes? As I have said elsewhere, the Numen of the Romans was a living power, a creative force; and such a living power is Nature to Lucretius; not a dead abstraction, though the conception of her is aided by the Roman's peculiar power of abstraction.

In other ways too Lucretius is Roman, though I fear I may be going beyond my bounds in dwelling on them. The two points I am thinking of are, first, the intense hatred of tyranny, which for him is imposed on man by the fear of gods and the fear of death, from which you are freed by knowledge of nature, as by the practice of a constitution based on law.

*Ignorantia causarum conferre deorum*

*Cogit ad imperium res et concedere regnum* (6. 54 f.).

Will you willingly fall back into slavery? he asks. Sell yourselves to a Dominus, intellect and all? And my second point is closely connected with this: Lucretius has the courage of the finest type of Roman. Aptly indeed he calls to mind the stress of the Hannibalic war: "When the Carthaginians pressed us on all sides, when all the world was in doubt which people's sway must fall on all human power by land and sea, we knew it not, we were not born; think of life as a brief interval in unconsciousness, and there will be nothing to fear." This is not the courage of men who work themselves up like Turnus to anger or fury, but a reasoned courage, grave and earnest.

Yes, Lucretius seems to me to belong to that type of mind which we are apt to call Roman and unimaginative. He is not like the Italian poets, Catullus, Virgil, Tibullus, or Ovid, nor is he in the least like Livy. He is pure Roman, and yet when the inward light of scientific

truth breaks on him, it seems to light up suddenly in his mind an imaginative feeling seldom equalled in poetry, and that marvellous power of expression that deep feeling prompts in every true poet. "*Suppeditatur enim confestim lumine lumen, Et quasi protelo stimulat fulgere fulgur.*"<sup>1</sup> Not that he "imagines vain things"; he is like Wordsworth in that, though in most ways very different. It is the facts of human life and outward nature that rouse in him what Wordsworth used to call passion—what we may call imaginative feeling. It comes on him with a lightning flash, and suddenly illumines the scientific hardness of his verse. There are scores of good examples of this in his poem; let me take two or three to explain what I mean.

Thus the sudden oncoming of a storm rouses him to an imaginative splendour of expression, in which even Acheron is called on for help,<sup>2</sup> and "the faces of black fear hanging over us," fill the reader even now with imaginary dread—so thrilling is the language. Lucretius delights in storms of every kind, as he does in all the wilder aspects of nature; but a perfectly quiet moment or scene may have exactly the same lightning effect on his mind. In his account of the delusions of the eye there is a passage<sup>3</sup> which well illustrates what I mean. A little pool of water between the stones of a paved road, reflecting the sky and the clouds, suddenly illumines his mind, as it might have illumined Newton's or Wordsworth's, and seems to show him walking about with scientific problems ever in his mind, yet seeing them through a medium of poetical wonder. A most characteristic passage is that in the same book about the echo, where his fancy is suddenly caught, and he dwells with apparent delight on the stories of nymphs and fauns, returning only too soon to his own peculiar vein of mockery—at the errors of fancy—"therefore

<sup>1</sup> *Lucr.*, iv. 190.

<sup>2</sup> *iv.* 168 ff.

<sup>3</sup> *iv.* 414.



they boast such wonders in discourse, even as the whole race of men is over-greedy at prattling tales.”<sup>1</sup>

But it is in the fifth book that the imagination of Lucretius can best be studied ; and I would urge that some part of or the whole of this book should be read by everyone who is learning Latin, to give him a just idea of what the Roman imagination could be. In it, as you know, the whole history of mankind, both as race and as individual, is discussed with a clearness of vision that Mr. Mackail most justly compares with the extraordinary clarity of Dante's descriptions. I must allow myself just one illustration of this kind of imaginative thinking, which almost amounts to divination. Other poets had imagined a Golden Age for primitive man, an age of peace, plenty, and happiness ; Lucretius imagined the terrors and the miseries of that same primitive man, and beyond all doubt came nearer the truth. Do you remember the thrilling lines, in which the Lucretian hexameter rises to its highest level, where the poet tells how the tribes of wild beasts often *made rest dangerous* for miserable man ? “ Driven from their home, they would flee from their rocky roof at the coming of a foaming boar or mighty lion, and in the dead of night in terror would leave their leaf-strewn couches to their cruel guests.”

Eiectique domo fugiebant saxea tecta  
Spumigeri suis adventu valide leonis,  
Atque intempesta cedebant nocte paventes  
Hospitibus saevis instrata cubilia fronde. (v. 984 ff.).

I had meant to go no further than Lucretius, but I feel that I must just say a word about his great successor, comparing for a moment the two in respect of their imaginative power. What strikes everyone about Lucretius is that his mind does not kindle at the

<sup>1</sup> iv. 592 ff.

idea of the power, the empire, of Rome, but is oppressed by the thought of the misery she was causing and suffering through the fatal ambition and rivalry of her most powerful sons. Greatly as he admired Ennius, he was not the heir of Ennius' Italian enthusiasm for Rome: times had changed, and the *atrae formidinis ora* were brooding over Italy. But when Virgil was beginning the *Aeneid*, the clouds were lifting fast, and he could find poetical inspiration in contemplating the growth of Rome, and the growth of the Italian peoples under her auspices. Rome and Italy in all their aspects are included in Virgil's range of vision. This is why, to my thinking, the perfection of Italian imaginative feeling is to be found in Virgil. It touches nothing that it does not illumine, and it illumines all that is good and true and lovely in Italy—the land, the streams, the sea, the animals, the labourers, the family life and affection, the hospitability and good faith, the courage and constancy in war and disaster.

Virgil's imagination, then, is freer and ranges wider than that of any other Roman poet. It does not come only in sudden flashes, like that of Lucretius; it seems as if his quieter temperament needed to be worked up to white heat more gradually. The second *Aeneid* is throughout a splendid feat of imagination, though he had older Greek poets to help him in performing it; but it is perhaps only in the last forty lines that it rises to the conception of a scene in which all the elements of tragedy are mingled with the purest elements of Roman family life.

But the finest example of this gradual rise to an imaginative climax is in the speech of Jupiter near the beginning of the first *Aeneid*, and with that I may aptly conclude what I have to say. At the end of his prophecy the god flings aside all realism, and pictures the familiar little temple of Janus as not only closed,

but confining the wicked Fury of War within its walls, chained, helpless, foaming at the mouth.

Dirae ferro et compagibus artis  
Claudentur Belli portae : Furor impius intus  
Saeva sedens super arma et centum vinetis aenis  
Post tergum nodis fremit horridus ore cruento (i. 293 ff.).

This is indeed a lightning flash of imagination, aptly kindled at the end of a long prophecy. It needs a Milton to render in English so sublime a picture. While we admire it as the highest imaginative poetry, let us remember that it expresses that deep-seated instinct for peace and righteousness which stirred the best minds of Virgil's own day with hopes unknown to Lucretius.

A vote of thanks to the President for his Address was proposed by the Dean of Durham, seconded by Mr. W. W. Vaughan, the Master of Wellington College, and carried with acclamation.

The members present were entertained at luncheon in Armstrong College.

#### THURSDAY, APRIL 15TH AFTERNOON SESSION

Professor J. WIGHT DUFF read a paper on *Martial*, in which stress was laid on the geniality and warm-heartedness of the poet, despite his weaknesses, and his love for natural beauty. The address was illustrated by many felicitous renderings.

The Rev. Professor A. H. CRUICKSHANK followed with a paper on *Bentley*, giving an interesting account of his work, with especial reference to his notes on Lucretius, not all of which had been published.

In the latter part of the afternoon several members visited Black Gate Museum, to see the collection of Roman stones and other exhibits. At 8 p.m. a reception was held at Armstrong College. The guests were welcomed on behalf of the University by the Vice-Chancellor, Sir Theodore Morison. A paper was read by Professor H. J. ROSE, of Aberystwyth, on *The Orientation of the Dead in Greece and Italy*. The lecturer drew attention to a statement of Plutarch (*Solon* 10), which records that, according

to the common tradition, the Megarians, when they bury a man, turn his face to the east, whereas the Athenians turn it to the west, but that Hereas of Megara makes the Megarians also bury their dead with a westward aspect. On the other hand, Diogenes Laertius asserts that the dead in the graves at Salamis were found looking to the east. The archæological evidence is indecisive and often contradictory. It appears that different modes of orientation prevailed, even within the same area. A distinction was made between celestial and terrestrial orientation, and it was shown how primitive beliefs concerning a future life and reincarnation accounted for different practices in regard to the disposal of the dead.

FRIDAY, APRIL 16TH

### MORNING SESSION (DURHAM)

Sir F. G. KENYON presided at the morning meeting, which was devoted to a discussion of the Report on Latin in Advanced Courses in schools. The Committee of Council, which had been appointed to deal with this subject, reported that the change made in the Board's Regulations for Advanced Courses in 1918-19, by which Latin was excluded from the groups of subjects classed as "Modern Studies," has a gravely deterrent effect upon the study of that language. No school, as the Regulations now stand, can offer Latin as a main subject of study in an Advanced Course with a view to earning the Board's grant for such courses, unless it also offers Greek. In the great majority of County and Municipal schools, Latin is taught but not Greek; and this applies to the majority of girls' schools of all types. In all these cases—that is in the majority of secondary schools in the country—the Board's present regulations offer substantial pecuniary inducements for abandoning the study of Latin altogether at this stage.

The Council therefore recommended that, so long as the group system was retained, Latin should be allowed as a main subject in the "Modern Studies" group, and supported their recommendation by a body of evidence including the regulations and statistics of the chief examining bodies, and expressions of opinion from Head and Assistant Masters and Mistresses and their Associations. The Council pointed out that the Board's regula-



tions tend to extinguish, through their financial pressure, some two-thirds of the study of Latin in the schools concerned, and that the exclusion of Latin from Advanced Subjects tends to injure its teaching throughout a school, since, where there is no Advanced Course in Latin, teachers of Latin will tend to be persons with qualifications on the whole lower than those of teachers in other subjects where Advanced Courses are recognised.

Dr. R. S. CONWAY, Manchester: "In submitting the recommendation to the meeting for adoption I may be very brief. You will see at once that it is a matter that concerns schools more than any other part of the Association, and the fact that I am moving the adoption of the recommendation is more or less explained by my stating that I happened to be concerned with the small committee which drafted it. Owing to the haste with which it had to be prepared, the case is a little under-stated, particularly in the first paragraph, in which there is an enumeration of examining bodies which have refused to accept the regulations of the Board of Education. You will see in the first paragraph that the Oxford and Cambridge Schools' Examination Board, the Oxford Delegacy for Local Examinations, the Cambridge Local Examinations' Syndicate, and the Joint Matriculation Board of the Universities of Manchester, Liverpool, Leeds, Sheffield, and Birmingham, have held to the original proposal of retaining Latin as a main subject in the 'Modern Studies' group, whether combined with history or modern languages. To that list should be added also the corresponding Examinations' Authority of Durham and Newcastle, and also of the University of Bristol. All those bodies have had before them the proposals of the Board of Education, and, with one consent, they have refused to follow them. The only body which has adhered to the Board of Education is what in this context I may be allowed to call 'the so-called University of London.'" [Laughter.]

Mr. W. EDWARDS, Head Master of Bradford Grammar School: "As a member of the sub-committee which originally drew up the report, I have great pleasure in seconding its adoption. At the same time, I think, as a matter of fact, the Board will probably have decided already the whole business, and will perhaps have settled that Latin is to have a subsidiary place in the curriculum, and that all we have to do is to give, in

effect, our blessing, which, I hope, will be appreciated according as it deserves [laughter]. I think that what we have to watch at present is that the Latin which is included shall be classical Latin, and not Latin of the mediæval, or ecclesiastical, or 'dog' variety. We do not want a reinstatement of Latin as it was in the first regulations, where classical Latin was barred, and it was suggested that the boys doing Latin should read mediæval texts. That, I imagine, was due to the fact that someone at the Board of Education was a slave to the word 'correlation.' We all know what crimes have been committed in Latin under the name of 'organic unity,' which, so far as we can make out, the Board interprets as 'chronological identity.' If you are studying the English of the nineteenth century you must not read Shakespeare, because he had the misfortune to die two centuries before, and so, with regard to Latin, not even the most unclassical of officials can be induced to imagine that Horace and Virgil were Victorian poets. I think it is due to this correlation. Of course there is a real organic unity, as I remember was explained in the splendid speech by Dr. Mackail. Dr. Mackail pointed out the real organic unity of Latin with modern languages: that the modern world draws its life through a thousand fibres.

Of course, of two things we might be certain. It is proved by the history of the Board of Education, and of education generally, that wherever a subsidiary subject is subsidised at the expense of other subjects, then other subjects will be neglected. And the other point is that where a subject is omitted for advanced work, the effect is reflected in the neglect of those studies in the lower part of the school. The neglect is shown by the small importance which is assigned to that subject in the quality of the teachers, and in the actual time assigned to it in the timetable. In the matter of Latin and Greek this is particularly the case, because, of course, those subjects have not behind them the support of parental clamour, and the whole thing is aggravated also by the conditions of the regulations of the Advanced Courses. What happens to the head master? I will not say anything about head mistresses, because I expect they will be less willing to sell their educational conscience for the thirty pieces of silver. What happens to head masters is this:

there are a certain number of pupils necessary to form an Advanced Course. Well, there is practically no margin in the ordinary school of boys of the necessary age and qualifications to form an Advanced Course. The result is, the head master has to impress every boy he can into a particular Advanced Course which the school can run. So far as I am concerned, we have had three Advanced Courses, so that my educational conscience is not quite so strained as is the case with some. But with most schools there is only one Advanced Course, and then the head master is between the deep sea [laughter]—well, between Scylla and Charybdis [renewed laughter]. He has to put all his boys, however literary they may be, into the advanced course of science, or else, more rarely of course, he has to put his science boys into the advanced literary course. That is how it stands. The head master is forced to do this or else lose £400, and then, of course, the governors step in and make remarks. How Latin comes off in this may be shown by figures of Advanced Courses last year, which were: 138 for science and mathematics, 75 for modern studies, where Latin is side-tracked, and 36 for classics.

Now, the Advanced Courses ought to be, in my opinion, the crown of the general education of the school. If we accept the group system and regard the classical course, and the mathematical and science course, as fairly fixed by tradition and usage and experience, then the modern studies course ought to be most flexible, and include every combination of subjects which is suitable for advanced instruction, when that combination of subjects arises naturally out of the general curriculum of the school. Of those combinations one of the most common is the Latin, French, History curriculum, and, in order to secure an adequate place for that, Latin must be made a staple subject of the Advanced Course. That is, I say, if the groups are to be retained. Of course, it is a big question whether groups are to be retained or not. I am of the opinion that they should not [applause].

The whole organisation of Advanced Courses militates against classics [applause]. That is not the intention of the Board of Education. I am sure the Board of Education is most benevolent towards the classics, and desires to encourage them to the utmost.

Whenever we criticise the Board of Education we must remember the enormous work the Board has done for education in this country. In the old days, as you know perfectly well, there were in very many schools over the country isolated boys taking advanced work in classics in a large number of the grammar schools of the country. There would be two or three boys at the top who would be going on with advanced Latin and Greek. The master valued those pupils, and did excellent work with them, because he loved work at the top of the school in classics. All that disappears under these regulations, must inevitably disappear, because the head master must take those boys in future in order to make up his numbers. He must take those boys and put them into the Advanced Course in science, or in modern studies. I think the Advanced Courses have been of service, if only for the fact that they have convinced the public that advanced instruction can be given at schools, because when the public see that the Government are prepared to spend £400 on education, they know there must be something in it [applause]. But the time has come, I think, when the whole of the group system ought to be abolished, and advanced instruction should be recognised financially in any subjects, or combination of subjects, which arise naturally from the general curriculum of the school without hampering the school at all by any phrases, such as 'correlation' and 'organic unity.' "

The CHAIRMAN : " With regard to the present attitude of the Board of Education towards this subject, I received, last night, a letter from Mr. Fisher's private secretary which I will read. I might explain that the Report-Memorandum has been sent to the Board of Education, and also to the Prime Minister's Committee on Classical Studies. The letter is as follows :

" DEAR SIR,

" Mr. Fisher has had under consideration the Memorandum on Latin in Advanced Courses which was forwarded with your letter of the 4th March. Mr. Fisher has taken careful note of the views advanced by the Council of the Classical Association, but asks me to say that, before taking any steps to amend the regulations for Advanced Courses in respect of the position of Latin, he desires to have before him the Report of the Prime Minister's Committee on Classical Studies which is now sitting."



That shows that, whatever may be the present views of the Board, the matter remains open for the moment, and any decision this meeting may come to may have a material effect upon it, and it will be important to communicate whatever we do to the Prime Minister's Committee on Classical Studies, which will be very easy because there are two members now present [applause]."

Mr. W. W. VAUGHAN, M.A., Head Master, Wellington College, Berks: "I speak, sir, as representing a school which has no Advanced Courses at present. We are enjoying complete liberty in the matter, but I should be very sorry indeed to have to sell my liberty, and to have to adopt Advanced Courses in any form yet put before those interested in education [applause]. I do, however, wish to speak to-day, because I think it is very important that all schools in England should speak together on these important subjects. It does appear, from what we have heard, that our enemy—and I use the word 'enemy' in the Pickwickian sense [laughter]—has either thrown down his arms or thrown up his hands, whichever is the right metaphor to employ, and is no longer fighting against the idea of the exclusion of Latin from an Advanced Course of modern studies. I should hope that, now this attitude has been assumed by the Board of Education, they will go further in forwarding our wish—and we shall have an opportunity to-day of formulating that wish—that Latin shall not only be an important subject of the Advanced Course of modern studies, but an important subject in the course of science or mathematics. I do feel most strongly that mathematicians and men of science are never properly educated, unless they are saturated rather more completely than at present with one of the two ancient languages. And I cannot imagine a better education, especially for one who wishes to be a teacher, than by taking an Advanced Course in which he can carry the study of science and Latin to a very high degree. I do very much hope that the Classical Association, when formulating its policy to lay before the Committee on Classics, will make the suggestion that Latin should have the opportunity of taking one of the chief places in any of the Advanced Courses. I think those who are dealing with science and mathematics need the peculiar training which one of the ancient languages gives."

Mr. L. R. STRANGEWAYS: "Really all that I can say is to express

my agreement with everything said by the head master of Bradford Grammar School. I suppose the subject is not properly the general question of Advanced Courses, but I should very much like to express my heartfelt agreement with what Mr. Edwards said about the desirability of abandoning the Advanced Courses, at any rate in their present form, and under the present regulations. Speaking as a head master with only one Advanced Course, in science and mathematics, I must say it is an enormous strain to keep one going, and one does envy the school which can proudly say, 'We have retained our freedom. We have not sold ourselves for £400 a year.' Coming to the question immediately before us, Latin in modern studies, I do not think anyone can possibly deny that Latin ought to be one of the main subjects.

The second point I should like to make is: I suppose the second and third Reform Bills, and their successor of a year or two ago, transferred political powers to what is conveniently called 'The Democracy,' and I suppose we are now passing through a silent revolution in which economic power is also passing to the same people. I do think that it is of the most vital importance that the schools which are largely attended by the sons and daughters of what we call the democracy, particularly the municipal secondary schools, should provide an opportunity for those people to be brought into contact with the great European traditions [applause]. And I do not see how they can be brought into contact with those great European traditions if they have not the opportunity either of learning Latin themselves, or, at any rate, of coming into contact with boys who do. There was a most interesting article in *The Nation*, a week or two ago, about the late Sir Robert Morant, in which the writer spoke of him as an example of a certain tradition, which has rested, and I hope always will rest, upon a knowledge of classical antiquity, and, if we cannot expect people in all schools to have a direct knowledge of the Greek language, I think we may ask the Board not to do anything that will make it more difficult in municipal schools, or schools like my own—one of the old endowed grammar schools—which are fighting a very hard battle in industrial towns of the North to keep classical culture at all."

Dr. J. W. MACKAIL, London : " I should not have intervened in this discussion, particularly as it has to be limited to such a short period, on a matter which primarily concerns schoolmasters and schoolmistresses, but for the fact that I wish to do what I think is of the very utmost importance—viz. to bring the particular point which we are now discussing into relation with some larger inspiration. There are certain fundamentally important principles in the matter of humanistic education, in which we must regard not merely the sectional interests when speaking of classics, but the larger national interests. Not that I would say for a moment that the interests of classics and the nation in any way conflict. They do not; but I think they follow, to a certain extent, different routes. As to the position of classics in education in this country, I am not a pessimist. I believe I am quite convinced that the state of things in many important respects was never more promising than at present, and never held out better hopes than at present for those who guide the policy of the nation, and it is for us who have an influence over those guides to take the right line, and look at things in their proper relation and proportion.

I wish here just to explain something about the policy of the Board in these matters. It has not been fully realised, at least not so fully as it should have been, that the Advanced Course regulations of the Board were provisional, experimental, and transitory. It will be within the recollection of those who have been working in secondary schools for a number of years, that in the original secondary school regulations of 1904 the curriculum was tied up pretty strictly. Certain subjects were prescribed, but there was a minimum number of hours given per week for each of the subjects. That course was for the moment thought advisable in order to set the schools upon the right line generally. As soon as the proper tradition or balance in studies had been formed, the Board willingly and cheerfully withdrew the restriction, gave greater elasticity, and, as regards the ordinary curriculum, head masters and head mistresses now have complete freedom. Similarly, with regard to the Advanced Courses. It seemed to the Board necessary, though the disadvantages were realised, that, in initiating Advanced Courses, certain lines should be indicated rather strictly in the first instance, in order that

there might be no risk of the whole scheme being wrecked upon what I may call, without disrespect, fancy courses. But it was always, in the main, thought that when a system had been put into actual working, restrictions should be withdrawn, further elasticity given, and courses as such might disappear.

The compromise of 1917, by which Latin was included in the group of modern studies, did not in fact work well, and I am not particularly concerned to defend the change that was made in 1918. I think the reinstatement of the 1917 regulations, in the original form, is to be deprecated. We do not want to go back to that, but we wish to go forward on new lines. I should have a great deal of fear of giving too wide and too vague a scope to the modern studies Course under that name. There would be a certain risk of its getting into the rag-bag—[laughter]—but I do think that, so long as there are groups of Advanced Courses as part of the system, there should be another course, and the core of that Advanced Course should be Latin and English. I take it for granted that the study of French would be continued, and also the study of history, and that there might be, and would be, other subsidiary subjects taken incidentally, and as might suit the circumstances of the school. But I think it would be an enormous educational advantage that public recognition should be given to the fact that, in a combination of Latin and English, you have the real core of a true humanistic education. For complete humanism Latin and Greek are indispensable, but for a diluted humanism, which is all we can look to a great portion, and possibly all, being fitted to receive at present, what we want is Latin, and I urge the Association most strongly to concentrate its efforts at present upon the further study of Latin in schools, in all the secondary schools of the country. I would ask the Association to take a bold attitude—and I do not think they would find opposition from the Board, nor do I think they would find opposition from the local education authorities—and to urge that, so far as may be, Latin should be a universal subject of instruction as a basis of humanistic education. If that happened you could, by the time the boy reached the first examination stage, have him so trained that after four years given to Latin studies, he would be capable not only of continuing those studies, but of entering on his Greek



studies, studying Greek intensively, and making progress in it with a speed and certainty at present unknown. I know that, as regards the postponement of the commencement of Greek, there are acute differences of opinion among teachers and scholars. I am convinced, so far as I can judge from the evidence before me, that it is possible, with advantage, to start Greek at the age of about fifteen, and one must remember that it will be at the age of fifteen that the first examination stage will be reached. I think it is possible, and advantageous, to defer the commencement of Greek study in most cases until that time, and then to take it up seriously. And you have this advantage, incidentally, that the time previously used for both Greek and Latin would be used for Latin only, and with that grounding the learner would be placed upon a solid footing from which he could proceed.

I am speaking as to boys, but with less confidence as to girls, as I feel most strongly that the problem of girls' education is one which women must largely settle themselves. But, so far as I can judge, the new type of Advanced Course, the humanistic course, of which the central core is the study of English and Latin, is particularly suited to the requirements of certain classes of girls' schools, and there is no reason, if that plan was adopted, why much the larger number of schools might not be able to initiate, and carry on successfully, an Advanced Course on those lines. It would still be possible, in the larger schools, to have a modern studies course which should be the modern studies Course in the real sense. It would be, in fact, the humanisation of commercial education, pretty much as the science Course is the humanisation of industrial education. At present we are in this favourable position, that, so far as we can judge, there is not much opposition to the teaching of Latin in schools. As to Greek many people have suspicions and jealousies. Well, if we secure Latin, I believe Greek will follow of its own accord.

Just to recapitulate for a moment : the three points which I wish to urge the Association to consider are, that they should use their best efforts to secure the universal teaching of Latin in secondary schools up to the first examination stage ; in the second place, they should urge, so long as the Advanced Course system remains in operation, that provision should be made in

it for a course differing from the present modern studies Course, and based mainly on the advanced study of Latin and English ; and, third, the curriculum we should frankly accept, and try to work in the best way, is the policy by which, in normal circumstances, and for the ordinary type of school, the study of Greek would be postponed until the age of, say, fifteen, when it would be begun on the basis of a really thorough preliminary knowledge of Latin, and could be carried on to a stage proper for proceeding to a university, as I believe, within two years, without difficulty, and probably with great avoidance of educational waste."

Professor J. WIGHT DUFF, Newcastle-on-Tyne : " I had not intended to intervene, because the Committee very properly regarded this as a subject which should be thrashed out from the point of view of schools, but there is one point which has not been made, and which I venture to make, and I think it comes perhaps germanely immediately after what Dr. Mackail has said. It is this, that in the University of Durham, and in the Armstrong College section of it, we have established two honours courses which involve Latin without Greek. They are the combined school of Latin and French, and the combined school of English and Latin literature. With regard to Latin great pains have been taken by the Departments of English and Latin to get a correlated scheme. I had occasion, in the last few hours, to put a copy of the scheme before Sir Frederick Kenyon. The point is that it is a thoroughly correlated scheme with Latin authors specially chosen to work into English from the point of view of their influence upon later literary works. That course we shall get nobody to go in for who has gone through the Advanced Courses in schools as the courses stand at present. It is quite obvious that neither the Professor of English, nor I myself, would sanction a boy or girl taking up that course who had only taken Latin as a subsidiary subject. It would not be sufficient preparation. Therefore, the Board of Education regulations will have the effect of committing both a blunder and a crime. We cannot hope for a great many (speaking for Newcastle alone) who would take Latin and Greek. There is not one school in the north-east taking the full Advanced Course of Latin and Greek. You see what the danger is. We shall find nobody who takes Latin

as an honours subject except one or two who take it along with Greek, and there are other universities in the same position."

MISS STAFFORD-SMITH, Durham High School for Girls: "I venture to speak, sir, as being the head mistress of the Durham High School for Girls, a school that has always stood outside Advanced Courses, though I have looked upon them with very much interest. I have been approached as the head mistress of the only girls' school in the neighbourhood which could consider the possibility of setting up an Advanced Course in classics. I looked at it with very much interest, but I was bound to put it on one side, because I knew I could never produce a sufficient number of girls, brought up under the regular school curriculum, who would be able to take an advanced course in classics on reaching the age of seventeen. We do take Latin as a regular school subject, and I was glad to hear Dr. Mackail speak of the possibility of girls beginning, as they often do, Greek at the age of fifteen or so after a grounding in Latin. All the girls I teach do not begin Greek until they are fifteen or sixteen, but they could not get ready for the Advanced Course in school from that point, and we should never get a large enough number to contemplate it, even by special coaching. We found we had to stand outside Advanced Courses altogether, at any rate in classics, if only for that reason. We do keep Latin as a fundamental subject, but most of my big girls, although I can manage to keep them keen about Latin, have a very great love for English, and often I lose them to the English mistress; but if we could combine Latin and English, I see immense possibilities which would fit in with our curriculum from the beginning, and make an excellent way for our Sixth Form."

PROFESSOR MAWER, Newcastle-on-Tyne: "I would like to say one word. I do feel very strongly with regard to the study of English in universities that, as a university subject, it cannot be satisfactory, certainly as an honours subject, unless approached by people who have a really thorough knowledge of at least Latin or Greek. It is quite impossible really, if you take anything like a university standard in English literature, without that kind of knowledge to work upon. We suffer most severely from the fact that many of our students wish to take a course for which they are wholly unfitted for the reasons indicated. Professor

Duff has already spoken of a very interesting experiment started in Armstrong College with regard to Latin and English, but his remarks apply to people who want to take English alone. One other point is, that I hope Latin will become compulsory in all secondary schools, at least until the first examination. I feel strongly about this. Over and over again we have to turn away students simply because they have not had a sufficient grounding in Latin to enable them to go forward. They may be thoroughly good in French or English, but we cannot accept them because of the bar in Latin."

The DEAN OF DURHAM (Bishop WELLDON): "It is so long since I left the educational profession that I do not feel very well qualified to deal with the particular question brought before the meeting. But I listened with the greatest interest to the speech of Dr. Mackail. I think he was most hopeful in his estimate of the existing Board of Education. I think the more pliable the Board of Education the better for education. I venture to repeat the hope which I expressed yesterday, that this Association will concentrate itself upon the preservation of Latin as a universal subject in secondary education. I feel that, if the Association divides its influence by advocating not only Latin but Greek, it will lose something of its power. The real danger is that Latin may go the way of Greek. That is what I am afraid of. I wish, as I said yesterday, it was possible to maintain both Latin and Greek, but Greek as a universal subject of secondary education is gone. I earnestly hope there will be in the future many students of Greek, and even more students than in the past; but the object which all lovers of classical education have at heart now is to maintain Latin, and just in such a degree as Latin is maintained will be the chance of an increasing number of students learning Greek as well. So far as I understand the system of Advanced Courses, I do not want a separate Advanced Course in which the study of Latin is enjoined. I want to keep Latin in all courses. I mean the danger, which is always present to my mind, is that many people who are regarded as educated will have little or nothing in common. It has been said, 'The temple of knowledge will collapse like the Tower of Babel, because the builders do not understand each other's language.' Education is only half education unless



educated persons of both sexes build upon a common ground of knowledge which all alike possess. And, therefore, I plead very strongly for the inclusion of Latin in all those courses which are designed to raise education to the highest possible level. It is not the humanists, or students of history or of English literature who want Latin most. It is your mathematicians, your men of science [laughter]. Those are the men before whose education I tremble, and it is my earnest wish that these men and these women should become, and should remain, as human and as humane as possible."

The CHAIRMAN: "The report as it stands, says, 'The Council of the Classical Association strongly recommends that Latin be restored to the "Modern Studies" group, as in the regulations for 1917-18.' That is not on the lines which Dr. Mackail was recommending, and I therefore must ask the meeting whether they wish to make any addition or modification of that. This memorandum has already been sent to the Prime Minister's Committee in order to save time, but it will be quite possible to say that it was accepted with a rider embodying the proposals Dr. Mackail has put before us."

Dr. CONWAY: "The Committee would be glad to remove the reference to 1917-18, simply omitting those words, but I do not think members of the Committee, so far as I know their deliberations, would be at all willing to accept merely another suggestion as to a combination of Latin and English. It should be included, as the Dean has suggested, in all modern studies courses; but the suggestion will be welcomed that there might be a further group added."

The CHAIRMAN: "Would it meet Dr. Mackail's views, and the views of the meeting in general, if the report was adopted with the omission of 1917-18, and a rider added suggesting the constitution of a course in which Latin and English should be the principal constituents?"

The DEAN OF DURHAM: "The word 'essential' seems to be necessary. Latin should be an essential part of any language or history course."

The CHAIRMAN: "Yes."

Dr. CONWAY: "With regard to English and Latin, I hope the Association will not be completely at the mercy of Dr.

Mackail's delightful eloquence. We do want undoubtedly to make possible a course in which Latin and English may be combined, but I think it would be a calamity if we suggested that no Advanced Course in Latin should be tolerated or allowed in schools unless Latin were combined either with Greek, which is out of the reach of the great mass of schools we are considering, or with English. I think it would be a fatal abrogation of the claim which we are making for Latin to content ourselves merely by stating, 'Give us this new course, this nice lady-like course, Latin and English together—[laughter]—and then we will be content to let our students of French and history pursue their studies without Latin.' I do not think it is right that we should allow the ordinary parent to think that as a student can learn French with advantage—and wants to learn French for all sorts of reasons—he should take it without Latin, and that is what we should be doing if we adopted this suggestion. I have not the least objection to the suggestion as to an additional course, the staple subjects of which should be Latin and English. That would be, I think, a desirable thing; but I strongly hope that the Association will not allow itself to take that as the only thing we say. I should like to say one word about the very interesting remark Professor Duff laid before us. I am rather afraid of a university course in French and Latin, and English and Latin, unless you insist that some knowledge of Greek shall be essential to the honours in Latin. Of course it is a difficult parting of the ways, and it is very desirable the experiment should be tried, but I will mention the experience of the University of New Zealand, in which Greek is absolutely dead. I was an examiner for five years, and never had many candidates for Greek honours, and for the last year none at all. The reason is, they allowed Latin to be combined with English and French, and made no provision for a knowledge of Greek; I say the advanced study of Latin, with no knowledge of Greek, is a fraud. In Manchester we have an Advanced Course in Latin alone, but we require the student to study Greek all through, so that he has a good knowledge of Greek up to a pass standard. I do not wish to dwell upon that, but I do wish to say that, in my opinion, the experiment tried in Newcastle would be guilty of abandoning the study of Greek altogether in schools."

The CHAIRMAN: "I will put the memorandum for adoption with the omission of the reference to dates, viz. 'The Council of the Classical Association strongly recommends that Latin be restored to the "Modern Studies" group as a main subject.'"

The recommendation as amended was agreed to.

The CHAIRMAN: "Does the meeting wish to add any rider to the effect that the meeting would view with favour the institution of an additional course, of which Latin and English would be the principal constituents?"

Dr. MACKAIL: "I move it."

The motion was then put to the meeting and carried, the Chairman remarking that a strong, but not a unanimous opinion, was expressed in favour of it."

The assembled guests then paid a visit to the Chapter Library to inspect the Roman remains, which were explained by Canon Cruickshank, and were subsequently entertained at a luncheon in Durham Castle, given by the University.

FRIDAY, APRIL 16TH

#### AFTERNOON SESSION (DURHAM)

The chair was taken by Sir F. G. KENYON.

#### *Council's Report*

Read by the Rev. G. C. RICHARDS, Oriel College, Oxford.

#### *Membership, New Branches, Need for more Local Correspondents*

The Council records with special satisfaction the formation of new branches of the Association at Aberystwyth and Sheffield, and notes as a hopeful sign the accession of some 150 new members—a number which, though it brings the present strength up to about 1,700, is yet considerably less than the minimum that security and prosperity demand. Council invites offers of assistance from members with leisure, who could and would undertake office as local correspondents in the many districts in which at present the Association has no official representative.

*Proposed British-American Meeting in 1921*

The proposed international meeting of scholars and archæologists at Oxford or Cambridge in 1920 having proved impossible to arrange, negotiations have been initiated with a view to a British-American Meeting in 1921. The scheme has not yet matured, but matters are in train and a further communication may be made at the meeting.

*Greek Curriculum Committee*

The Greek Committee has again met, but, on further consideration of the report and a conference with representative members of Council, it appeared that, for the present, no definite recommendations could be made with unanimity, and this question has for the present been deferred.

*Latin in Advanced Courses*

In pursuance of its previous activities in this matter, Council, early this year, appointed a small committee to draw up a further report on Latin in Advanced Courses. That report has been, after careful debate, adopted and forwarded, first to the Board of Education and to the Prime Minister's Committee on the Classics, and later, to all members of the Association, to serve as the basis of a discussion at this meeting.

*Grammatical Terminology*

The Oriental Advisory Committee, the appointment of which "to extend the principle of uniform grammatical terminology to Sanscrit and the Sanscritic vernacular of modern India," was approved at the last General Meeting, has completed its report, which will be published shortly. This rounds off the work to which the Association put its hand in 1908-9, and in which it has been ably represented throughout by Professor Sonnenschein.

*Vacancies on the Council*

The Council has had under consideration the question of securing fuller co-operation with the whole body of the Asso-



ciation in the filling up of vacancies on the Council. It is proposed in future to invite the branches to make suggestions for the assistance of the Council, in framing a list of names to be submitted to the General Meeting for election under Rules 8 and 12.

### *Balance Sheet*

The Balance Sheet will be laid before this meeting.

### *Obituary*

Council records with profound regret the death of last year's President, Sir William Osler, and of three other Vice-Presidents of the Association, viz. Professor F. Haverfield, Bishop Hicks, and Sir Edward Poynter.

## REPORT OF THE CLASSICAL JOURNALS BOARD

Read by the Rev. G. C. RICHARDS, Oriel College, Oxford

The Board is glad to report that the circulation of the journals has greatly increased; and though in 1919 the rates of neither journal had yet reached the level of 1914, both had risen considerably above the totals for any of the intermediate years, and in both the number of subscribers through the Classical Association was larger than in any previous year. The last figures have again been exceeded by the subscriptions through the Association for the year 1920. The anticipated deficit for 1919 has been met by generous contributions from the Philological Societies of Oxford and Cambridge, and from a number of friends of the journals. The full list of these contributions will appear in both journals in due course.

The Board feels, therefore, that the outlook for the future is full of hope. At the same time, the Board thinks it right to take a businesslike view of the situation. The great rise in the cost of printing, which seems to be permanent, and the general increase of all expenses (such as paper and postage), make it now desirable to take the step which the Board has postponed as long as possible, of raising the subscriptions which have hitherto remained at pre-war rates.

The revised prices are as follows :

The *Classical Review* : Single numbers (at present four in the year), 3s. ; annual subscription (payable in advance), 12s. (post free).

The *Classical Quarterly* : Single numbers, 4s. ; annual subscription (payable in advance), 16s. (post free). Annual subscription for both journals, together, 25s. (post free).

Reduced terms of subscription are still offered to members of the Classical Association who pay in advance, as follows :

*Classical Review* : 10s. per annum.

*Classical Quarterly* : 13s. per annum ; or

*Review and Quarterly* together : 21s. per annum.

Members who wish to avail themselves of this offer should send their subscriptions for 1921 as soon as possible after December 1st, 1920, and in no case later than January 31st, 1921, to the Hon. Treasurer of the Association :

E. N. GARDINER, Esq.,  
2, The College,  
Epsom, Surrey.

The Board has observed with satisfaction and gratitude that this increase in subscription has increased, not diminished, the number of subscribers through the Classical Association, and it ventures to hope that the future of the journals is now reasonably assured, though for the time being economy is still necessary. The Board has decided to increase the number of pages in both journals for the current year by about one sheet.

The membership of the Board remains unchanged for 1920, Professor Conway having assented to the request of the Council that he should remain a member of the Board for another year.

Messrs. Ginn & Co. have relinquished the representation of the Board in America, as they are abandoning the sale of periodical publications, and Messrs. Stechert, of New York, have taken their place. The Board has also adopted, after careful consideration, a new arrangement with Mr. John Murray which is more satisfactory to both sides and which considerably reduces the labour of framing the accounts. The special thanks of the

Board are due to its Honorary Treasurer, Professor J. F. Dobson, for the labour which he has devoted to this result.

The four Editors of the journals for 1919 will continue their work through the current year, and the Board desires to thank them for the way in which they have maintained the journals under difficult circumstances. The Editors of the *Classical Quarterly* have been reappointed for 1921; but the Editors of the *Classical Review* retire at the end of the current year, after ten years' service: announcement of their successors will be made in due course.

The volume of the Year's Work, representing the progress of Classical Study from October 1917 to September 1919, will shortly appear, under the Editorship of Mr. W. H. S. Jones, M.A., of St. Catherine's College, Cambridge.

The CHAIRMAN: "It is my duty now to propose officially the adoption of the report of Council, including that of the Classical Journals Board. There are one or two points I should like to amplify or underline. First, with regard to the next meeting, it will be useful to state the position in which we now stand. We have been in consultation with the University of Cambridge, with a view to arranging a sort of international meeting for the summer of next year. There is no proposal now to invite scholars from the Continent, but there is a proposal to invite a number of representative American scholars to meet British scholars for the consideration of joint interests. It is rather an important moment, not only for this side but for the other side of the Atlantic, where they are in process of forming something equivalent to the Classical Association—the Federation of Classical Societies—and representatives of this body propose to join a meeting to be held in England between their representatives and ours. The Philological Society of Cambridge and the Classical Society have considered the matter, and in a letter from the Vice-Chancellor it was ultimately suggested that the best way to arrange matters would be for the Classical Association to hold its 1921 meeting at Cambridge, either late in July or at the very beginning of August, and invite properly authenticated American scholars to join. This was carried unanimously, and those present undertook to do what they could to make the meeting a success. This, said the Vice-Chancellor, would give

us something to work upon at the ordinary Council meeting, but it was important to know the time of the meeting as early as possible. It should be as soon as the schools close, because residents do not like to be detained too long in Cambridge in the month of August.

It will be proposed to-day that the meeting of the Classical Association be held at the end of July or the beginning of August, and it will be a meeting, if the Americans come over, of exceptional importance, and we may hope to get a good attendance.

There is one other point by way of addition. I would like to make a statement of what is happening with regard to the new journal *Discovery*, in the foundation of which the Classical Association took a part, and indeed may claim to have taken the greatest part, because the whole thing was initiated and carried through by Professor Conway. This is a statement of what has taken place: 'At the invitation of the Trustees of this new journal (Sir J. J. Thomson, President of the Royal Society, Sir F. G. Kenyon, K.C.B., P.B.A., Professor A. C. Seward, F.R.S., Professor R. S. Conway, F.B.A.), the Council has undertaken to nominate a representative of the Association upon the managing committee of the journal, which assists the Editor in obtaining suitable writers to represent the progress of knowledge in all its chief branches in a popular form. The Council has nominated Professor Percy Ure. The Council understand that *Discovery* has been successfully launched, over 20,000 copies of the first number have been sold, and that in three out of the first four numbers articles on classical studies have appeared. Members of the Association are asked to do what they can to aid circulation, as it is the first attempt to provide at a low price a popular monthly journal in which classical studies are included side by side with scientific and every branch of knowledge.'

With regard to the report there is not much I need say. There are just two principles that I should like to lay down. It is a matter of common knowledge that classical studies are at a point of crisis owing to the alteration of the conditions at Oxford and Cambridge. Therefore, the position of privilege and advantage—it was so—that the classics held has come to an end, and our business is now to see that what we may call the position



of privilege is not converted into a position of inferiority. We have got to see that the weight is not put into the other scale, and that classics are not in an inferior position, as compared with other subjects. It has been admitted by advocates of every other subject that classical education is an incomparably good education for those who are fitted to profit by it. Let us ask them to act up to that admission. It is not always an admission, but many recognise it freely and fully. If that is so, we may ask their help in making classics acceptable to everyone who is qualified to profit by it. At present that is not the case in many parts of the country, where a boy, whatever his humanistic possibilities may be, will have no chance of getting a classical education. We have been told by the President of the Board of Education that he looks favourably on the idea that in every area there should be a school where classical education, Greek as well as Latin, should be available. We have got to press to see that effect is given to that. We have got to keep the Board of Education, and the representatives of other subjects, up to the promises or admissions they have made in the course of this discussion. And one way in which this Association could help is by its influence on public opinion throughout the country. What we have got to do is to persuade the country in general that classical education is of such importance to the general educational system of the country that it must not be allowed to die out or seriously to diminish. That is the propaganda work which is to be done in every part of the country. This is the thing which our members can undertake, and in regard to which local branches have a quite special position of importance. My own feeling is that, if the Classical Association is to continue being a force in the country in matters of education, it will be very largely through its local branches. The Council attach the greatest importance to the prosperity, development, and increase in the number of local branches, and I trust members will all consider what they can do to increase the strength of their branches where they have them, or to found new branches in any new place where there is a sufficiently large society to make it possible. That is the first point I want to make, and the second will follow from it, viz. the financial. We shall have a statement shortly from the Treasurer showing what the financial position

really is, and you will learn from that that we want a very considerable increase of members, if we are to continue our work on the same scale as previously. I do not think anyone will dispute that it would be a calamity if we were to draw in our horns and reduce the scale of our activities. If we are to continue our PROCEEDINGS and *The Year's Work* approximately on the present scale, then we must have more money. We are able to keep our heads above water for the moment, but we suspended our annual issue for one year so that the next issue will cover two years. That can be done again, but *The Year's Work* is the most valuable work the Association produces, and we are constantly getting evidence of that in inquiries and expressions of opinion, and therefore we ought, unless we have to admit a set-back, to maintain the annual issue of *The Year's Work* and the PROCEEDINGS. This is necessary partly in order to circulate the annual presidential address, a stimulating document, which this year it would be most useful to circulate among the members. Further, there is included a List of Members which, again, is essential to anybody engaged in the work of propaganda. If you do not know who are already members you have a difficulty in setting to work to get fresh members; and therefore, that, as well as *The Year's Work*, is essential to the welfare of the Association. To do that we must have an increase in members. We have had an increase. When the appeal went out at the end of last year it was something like 200, and we have been getting quite a good lot since, but we want many more. I mean that, instead of talking of 200 or 250, we want to talk of 800 or 1,000 members, and, if we get a thousand more, then we can look the future in the face with confidence. There, again, the work can be best and most hopefully done by the local associations, who have the best means of bringing in new blood. That is the final appeal I want to make in moving the adoption of the report of Council—to ask all members to use their best efforts, not only to make the work of the Association known, to make it tell in their own neighbourhoods, but to bring in fresh members for the support of our work. If so, I shall have no doubt about the future.

I agree with what Dr. Mackail said this morning, that in many ways the prospect of education in humanities, and particularly

in classics, is a very bright one. We may have lost a position of protection in some sense in the old Universities, but never, I take it, has there been such enthusiasm for the cause of classics among those acquainted with them as there is at the present time. If we can get that enthusiasm into the work, and make it tell upon the people who look upon it from the immediately utilitarian point of view, then our hopes have a right to be bright hopes. If we can persuade the British public, including what are called the working classes, that classical education is an element in the education of the country which is indispensable as an ideal to which we must look forward, and essential to the well-being of the whole country, then classical education will be safe, and it is work in that direction that, in moving the adoption of this report, I want to appeal to all members to do their best to further" [applause].

Professor RHYS ROBERTS, who seconded the adoption of the Report, appealed for a concerted effort to *double* the present numbers—to raise them from some 1,700 to more than 3,000. He urged: (1) local correspondents to bring in new members and start new branches; (2) branch officials both to obtain recruits and to convert existing associates into full members; (3) university and school teachers to enlist undergraduates and senior boys, and also diligently to compare the alphabetical and topographical lists published in PROCEEDINGS, with their own records of graduates and old boys; (4) each individual member of the Association to secure at least one new member. Of these four methods the last was the only infallible one. Surely we would do this, each one of us, do it ourselves and do it now.

The Report of the Council was then adopted.

### *Treasurer's Report*

The Hon. Treasurer (Mr. E. NORMAN GARDINER, Epsom) submitted the financial statement in relation to the year's work. He said: "The year 1919 opened with a deficit of £173 6s. 5d. That, as I pointed out last year, was partly due to the fact of a well-intentioned, but misjudged, investment before we knew of the increased cost of printing and of paper. We invested £100 in War Bonds, believing we could just afford it, and then we

found we could not. This deficit was reduced by the realisation of the investment to £77 7s. 2d. At the close of the year it had been further reduced to £29 2s. 9d., the liabilities being £30 due to the Journals Board in accordance with a vote of the Council, and the cost of Vol. XVI of PROCEEDINGS, which was only issued in December.

The financial position can be best realised if we compare the actual income and expenditure for the year. The income has risen from £354 9s. 1d. in 1918 to £407 13s. 1d., approximately the pre-war income. The rise is due to the increase (1) of entrance fees, £18 5s. against £6 15s. in 1918; (2) of composition fees for life membership, £69 15s. against £34 10s.

There are also donations amounting to £12 17s., including a gift of £10 from the Leeds Branch. On the other hand, the subscriptions show a slight decrease, 1,122 against 1,133, due principally to the fact that the autumn whip-up was delayed and finally abandoned, owing to the lateness of the issue of PROCEEDINGS.

The total expenditure was £359 2s. 8d. Travelling expenses show a further decrease from £62 19s. 7d. to £41 8s. 8d. The year before they had been £80. On the other hand, the cost of postage and stationery is almost double that of 1918. Clerical expenses show only a slight increase, but will be higher in the present year. *The Year's Work* was not issued, but Vol. XV of PROCEEDINGS cost £137 13s. 10d., and a further sum of £11 9s. 2d. was paid for copies of *The Classics in Education*, issued with PROCEEDINGS, Vol. XVI.

Thus, on the year's working there is a balance of nearly £50. Had *The Year's Work* been issued there would have been a deficit of considerably more than £100. The moral is the same that I pointed out last year: unless the Association can increase its income by at least a third, it cannot afford to issue both *The Year's Work* and the PROCEEDINGS on their present scale. The result of the campaign at the end of last year has been only fairly successful. The total number of new members so far is less than 200: we may hope for an income of nearly £500. But this includes a considerable sum for life members which ought to be treated as a capital. This, however, will not be enough. The bill for Vol. XVI of PROCEEDINGS is £155. The cost of *The*



*Year's Work* will be more than £200. Unless we are to curtail our activities we must increase either the subscription or the number of members. The latter is the better solution. We want, not 200, but a thousand new members. If every member will do his part, will pay his subscription promptly, and will bring in a new member, there need be no fear of the financial future of the Association."

Mr. W. EDWARDS seconded the adoption of the Treasurer's statement, and it was approved.

## ELECTION OF OFFICERS

### *President*

CANON A. H. CRUICKSHANK, Durham, proposed the name of Dr. Walter Leaf as President for the ensuing year. He said: "It is not an occasion to say much among those who know his work, but I will mention one point, that, as a man of business, who has interested himself in classical studies, he recalls the illustrious career of the historian, George Grote, who worked so hard at Plato and Aristotle. It is due to his work on Homer that many of us no longer considered *The Iliad* as a mere work of imagination, but are confident that the Trojan War really happened. We wish all success to his ambitious schemes with regard to Strabo."

Professor BROWNE, representing the Classical Association of Ireland, said: "It is a great honour that I should be asked to second the resolution. There are two points that I think I might allude to which have not been touched upon by Canon Cruickshank. You spoke a few minutes ago of the hope which you have, and which I think all present share, of the future of classics, owing to the feeling of enthusiasm which is so strongly marked among those interested in this controversy that engages so much of our attention, and I do think there is no one who has shown more sane enthusiasm than Walter Leaf has done. He has communicated that enthusiasm to his very numerous readers. I think there is no one who is better known, and no one who may be considered as in a very real sense entitled to the description of pioneer so much as Leaf. He began his work a good many

years ago. He speaks of himself now as though he was 'a wreck of a scholar,' though perhaps a very picturesque wreck. I think the Council has done very wisely in selecting him for the presidential position, and I hope he will preside at the meeting in Cambridge. I happen to know there is nowhere Dr. Leaf is more appreciated than among the American scholars, and I think the magnetism of his name, among other causes, will attract many from the other side of the Atlantic."

The CHAIRMAN : " In Dr. Leaf we have a distinguished Cambridge scholar, who presides at the meetings at Cambridge, and you will observe that his name is proposed and seconded by Oxford scholars. What is absolutely a fact is that Dr. Leaf is respected and looked up to just as much at Oxford and Cambridge as in every other part of the kingdom."

The motion was unanimously carried.

### *Vice-Presidents*

Dr. CONWAY : " We heard with deep regret of the death of last year's President and three of the Vice-Presidents of the Association. It is my duty to propose the election of three gentlemen to take their places. First, I propose our retiring President, whose inspiring address we so greatly enjoyed yesterday ; then a distinguished and most witty Oxford scholar, whom we had the privilege for years of seeing on the Council, Dr. Macan, President of University College ; and, third, a name which will command universal assent from those of us who were at the meetings yesterday, Professor Wight Duff. We shall carry away from this Northern meeting a very vivid recollection, both of the great warmth of the hospitality which we have enjoyed in Newcastle and in Durham, and of the excellence of the arrangements which Professor Duff made for receiving us."

Mr. W. W. VAUGHAN : " I second the proposition."—Agreed.

### *The Council*

Mr. GENNER : " I understand there are three ordinary vacancies and two casual vacancies on the Council, and I propose the following : Miss M. K. Higgs, Professor G. Norwood, Professor Slater, Mr. E. A. Upcott, and Dr. J. A. Crees."

The motion was agreed to.

*The Hon. Treasurer*

The CHAIRMAN : " I propose the re-election of Mr. E. Norman Gardiner as Honorary Treasurer. This is a motion which carries itself. You will all, I am sure, realise what a burden falls upon the Treasurer in these days. Not only is it a laborious task, but it is an anxious one as well, and the best way we can show our appreciation is by sending more subscriptions."

Mr. Gardiner was cordially thanked and reappointed.

*The Secretaries*

The CHAIRMAN : " Both the Secretaries have expressed a wish to retire under circumstances which left the Council no option. As to Professor Slater, I wish to pay the strongest testimony in my power to the zeal and self-sacrifice which he has shown in the office of secretary. Professor Slater has quite enough work of his own. He is not only a busy professor, but he has undertaken the editing of Ovid's *Metamorphoses* for the Oxford Series, and that has been weighing upon him very heavily. He devoted himself to the carrying on of the work of the Association during the past five years with a zeal which is beyond praise. I have been in constant communication with him over business, and he has always been most conscientious and hard-working, and he has given up a good deal of his time, and not a little of his holidays, in the interests of the Association. You will also realise those years were also years of war, when the machine was not running smoothly, and the anxiety of the work of the Secretary was greater than ever. Therefore I ask you, first of all, before proposing the election of new Secretaries, to pass a hearty vote of thanks to the retiring secretaries for their services to the Association [applause].

To fill their places we have been very fortunate in securing the services of the Rev. G. C. Richards, Oriel College, Oxford ; and Professor A. C. Pearson, of Liverpool University."

Miss A. WOODWARD, Edinburgh, seconded, and the proposal was unanimously assented to.

## THE NEXT MEETING

The CHAIRMAN : " The Council propose that the place of the next meeting shall be Cambridge, somewhere about the end of July or in the first days of August.

This course was adopted.

*Travelling Expenses*

A motion appeared on the agenda in the name of Professor Postgate, in the following terms : " That in view of the present financial position of the Association, grants to members of the Council for travelling expenses be temporarily suspended."

The CHAIRMAN : " Professor Postgate is not able to be here, but he has written me asking that if no one takes up the motion it should be allowed to stand over. He further asks that no action be taken which would preclude the possibility of the question being raised another year. I understand his own preference to be that the matter should stand over unless any member here present should be prepared to take it up in his name."

The motion was not proposed, and the CHAIRMAN remarked : " The motion therefore lapses, and I shall assure Professor Postgate that the matter shall not be lost sight of. I trust response to the appeal for more members will make it unnecessary. It is the best answer to a resolution of this kind. Meanwhile, it will stand over, and it will be within his power to propose another motion of a similar character next year."

*Thanks*

The Rev. G. C. RICHARDS, Oriel College, Oxford : " I wish to move an expression of our gratitude to those many persons who have combined to make this meeting of the Classical Association so extremely pleasant. We have, first of all, to express our gratitude to the Local Committee, and it is impossible to mention all the names ; but, knowing something about what it means from having been connected with the last annual meeting, I can tell what labour it has been to them. We must mention the tireless energy which Professor Wight Duff has shown in making



all possible arrangements for the comfort, pleasure, amusement, and instruction of those attending the meeting. Then Canon Cruickshank has been equally kind, because he has not only done the honours here in Durham but he has come over to Newcastle, where he read one of the most interesting papers it has ever been my fortune to hear. You all know what Mr. Anderton has been doing, how untiring he has been in order that the comfort of the members might be secured. We must remember the great hospitality and liberality of the Council of Durham University and of the Newcastle College, for the way in which they have given us sumptuous entertainment both yesterday and to-day. We have to thank the Bishop of Newcastle for kindly presiding three times yesterday, having given up the whole day to us. To-day he was called away by Royal Command. We have also to thank the Dean of Durham for his great kindness in entertaining us to tea, as he has undertaken to do presently. We have to thank the Lord Mayor of Newcastle for his reception and his kind words to the Association on Wednesday. We have particularly to thank Mr. Gerald Simpson and Dr. W. H. Knowles for the lantern-slide lectures which they delivered. And then we really must express not only our gratitude, but our amazement, at the generosity which has prompted the Newcastle Central Libraries' Committee to make a present to the members of the Association of the very handsome and valuable volume of classical books and catalogue, illustrated on the most sumptuous scale. We have to thank very much all those who have laboured to give us the pleasure which we look forward to so much in the performance of a Greek play. And then each of us individually has to express gratitude for innumerable acts of kindness, and we can do that through this vote, to each of our kind hosts and hostesses. To all those ladies and gentlemen I wish to move the Association's most cordial thanks."

Mr. A. BRUCE ROBERTS, Leeds, in seconding, said: "The social side of these gatherings is always very attractive, and at Durham and Newcastle we have seen the social side at its very best. We shall take away the happiest recollections, recollections of stimulating papers and antiquarian treasures, and not least of the extreme kindness and generosity of all our hosts."

The resolution was carried with acclamation.

After the conclusion of the Business Meeting, members were entertained at tea by the Dean of Durham.

At 8 p.m. the *Electra* of Euripides (in Professor Gilbert Murray's translation) was presented by the Armstrong College Dramatic Society, in the King's Hall at the College. The Society was fortunate in finding a first-rate producer in Mr. Vernon Brown, a sympathetic musician in Mr. W. G. Whittaker, and a clever scene-painter in Mr. R. J. S. Bertram, who skilfully adapted an illustration in Wordsworth's *Greece*. The feature of the evening was the striking acting of the part of *Electra* by Miss H. Trotman, well supported by Mr. V. M. Finney as *Orestes*. The chorus, led by Miss M. Wade, sang and danced with perfect ease and grace.

On Saturday, April 17th, twenty-one members visited Corbridge and the Roman Wall. A motor char-à-bancs conveyed them from Corbridge to Corstopitum, where Mr. W. H. Knowles spoke on the excavations and on the exhibits in the Museum. They were then motored up to the level of the Wall and proceeded westwards to Chollerford, visiting both camp and museum: next by Limestone Bank and past Procolitia to Housesteads, where they climbed the slopes to Borcovicus; and finally reached the fort by Haltwhistle burn. The exponent of the camps and the points of the Wall visited was Mr. Gerald Simpson.

Thus ended one of the best-attended and most enthusiastic meetings ever held.

#### NOTICE TO MEMBERS DESIRING TO VISIT THE ROMAN WALL

If there are any members desiring to visit Corbridge or the Roman Wall, the following have kindly offered to supply any information needed and to make arrangements for expert guidance: W. H. KNOWLES, Esq., F.S.A., Little Bridge, Gosforth, Newcastle-on-Tyne; J. R. BRIDGE, Esq., C.B.E., H.M.I., 47, Front Street, Tynemouth; and W. GIBSON, Esq., Hexham, Northumberland.

## A.—INDEX TO THE PROCEEDINGS

	PAGE
CORBRIDGE, VISIT TO . . . . .	60
DURHAM CHAPTER LIBRARY, VISIT TO . . . . .	45
ELECTION OF OFFICERS AND MEMBERS OF COUNCIL . . . . .	55
EURIPIDES, ELECTRA OF, PRESENTED . . . . .	60
JOURNALS BOARD . . . . .	47
LANTERN LECTURES ON ROMAN WALL . . . . .	5
LATIN IN ADVANCED COURSES IN SCHOOLS, DEBATE ON . . . . .	31
LECTURES AND PAPERS BY PROF. J. WIGHT DUFF, THE REV. PROF. A. H. CRUICKSHANK, AND PROF. H. J. ROSE . . . . .	29, 30
MEETING, NEXT GENERAL . . . . .	58
PRESIDENT'S ADDRESS . . . . .	5
RECEPTIONS AT LAING ART GALLERY AND ARMSTRONG COLLEGE, NEWCASTLE . . . . .	5, 29
REPORT OF COUNCIL . . . . .	45
ROMAN WALL, VISIT TO . . . . .	60
TREASURER'S REPORT . . . . .	53
VOTES OF THANKS . . . . .	29, 58

## B.—NAMES OF THOSE WHO TOOK PART IN THE PROCEEDINGS

	PAGE		PAGE
BROWNE, <i>Rev. Prof. H.</i>	55	MACKAIL, <i>Dr. J. W.</i>	37, 45
CONWAY, <i>Prof. R. S.</i>	5, 31, 43, 56	MAWER, <i>Prof.</i>	41
CRUICKSHANK, <i>Rev. Prof.</i>		RICHARDS, <i>Rev. G. C.</i>	45, 47, 58
A. H. . . . .	29, 55	ROBERTS, A. BRUCE . . . . .	59
DUFF, <i>Prof. J. WIGHT</i>	29, 40	ROBERTS, <i>Prof. W. RHYS</i>	53
EDWARDS, W. . . . .	31, 55	ROSE, <i>Prof. H. J.</i>	29
FOWLER, <i>Dr. W. WARDE,</i> <i>President</i> . . . . .	5	SMITH, <i>Miss M. L. STAFFORD</i>	41
GARDINER, E. NORMAN	53	STRANGEWAYS, L. R. . . . .	35
GENNER, E. E. . . . .	56	VAUGHAN, W. W. . . . .	29, 35, 56
KENYON, <i>Sir F. G.</i>	30, 34, 43, 45, 49, 56, 57, 58	WELLDON, <i>Bishop (DEAN OF DURHAM)</i> . . . . .	29, 42
		WOODWARD, <i>Miss A.</i>	57

## STATEMENT OF ACCOUNTS

				<i>Receipts.</i>					
				£	s.	d.	£	s.	d.
Balance in hand from 1918	...							119	16 3
Sale of War Loan	...	...						95	13 3
Entrance Fees (73)	...	...		18	5	0			
Life Members (21)	...	...		69	15	0			
Subscriptions, 1915 (1)									
"    1916 (4)									
"    1917 (10)									
"    1918 (60)									
"    1919 (917)									
"    1920 (109)									
"    1921 (14)									
"    1922 (6)									
"    1923 (1) (1,122)				280	10	0			
Libraries at 4/- (8)	...	...		1	12	0			
Victoria C.A. Affiliation Fee	...			2	2	6			
Donation from Leeds Branch	...			10	0	0			
Other Donations...	...	...		2	17	0			
Odd Sums	...	...		0	18	1			
				-----			385	19	7
Interest on Investments—									
£289 18s. 5d. New Zealand									
3½% Stock	...	...		7	2	0			
£300 India 3½% Stock	...			7	7	0			
£133 G.W.R. Co. 4½%									
Deb. Stock	...	...		3	14	6			
£100 5% War Stock	...			3	10	0			
				-----			21	13	6
							-----		
Deficit on December 31st, 1919							407	13	1
							29	2	9

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£652 5

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Examined and found correct,

(Signed) J. P. GILSON, Jan. 11th, 1920.



DECEMBER 31ST, 1918, TO DECEMBER 31ST, 1919.

<i>Expenditure.</i>						£	s.	d.	£	s.	d.
* <i>Year's Work</i> , vol. xii. (1918)...	...	...	...	...	...	130	19	3			
* <i>Proceedings</i> , vol. xiv. (1917) ...	...	...	...	...	...	162	3	5			
Printing and Stationery	...	...	...	...	...	38	11	11			
Postage ... ..	...	...	...	...	...	30	9	6			
Clerical ... ..	...	...	...	...	...	43	14	10			
Bank Charges and Cheques	...	...	...	...	...	9	19	9			
Railway Fares ... ..	...	...	...	...	...	41	8	8			
Accommodation of Council	...	...	...	...	...	1	6	0			
General Meeting at Oxford	...	...	...	...	...	28	10	0			
Reporting General Meeting	...	...	...	...	...	8	12	0			
Advertisement in Classical Journals	...	...	...	...	...	7	7	0			
"The Classics in Education"—purchase of											
1,500 copies...	...	...	...	...	...	11	9	2			
<i>Proceedings</i> , vol. xv. (1918)	...	...	...	...	...	137	13	10			
						————— 652 5 4					

\* *These two items properly belong to 1918, as shown in the last balance sheet. The year 1919, therefore, in reality started with a deficit of £173 6s. 5d.*

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£652 5 4

(Signed) E. NORMAN GARDINER.  
*Hon. Treasurer.*



## APPENDIX

## FORMER PRESIDENTS OF THE ASSOCIATION

- 1904. THE RIGHT HON. SIR R. H. COLLINS, M.A., LL.D., D.C.L.,  
Master of the Rolls.
- 1905. THE RIGHT HON. THE EARL OF HALSBURY, D.C.L.,  
F.R.S., Lord Chancellor.
- 1906. THE RIGHT HON. LORD CURZON OF KEDLESTON, G.C.S.I.,  
G.C.I.E., D.C.L., F.R.S.
- 1907. S. H. BUTCHER, Esq., M.P., Litt.D., D.Litt., LL.D.
- 1908. THE RIGHT HON. H. H. ASQUITH, M.P., K.C., D.C.L.,  
Prime Minister.
- 1909. THE RIGHT HON. THE EARL OF CROMER, G.C.B., O.M.,  
K.C.S.I., LL.D.
- 1910. SIR ARCHIBALD GEIKIE, K.C.B., D.C.L., LL.D., Ph.D.,  
President of the Royal Society.
- 1911. THE RIGHT REVEREND EDWARD LEE HICKS, D.D.,  
Lord Bishop of Lincoln.
- 1912. THE VERY REVEREND HENRY MONTAGU BUTLER, D.D.,  
D.C.L., LL.D., Master of Trinity College, Cambridge.
- 1913. SIR FREDERIC G. KENYON, K.C.B., D.Litt., F.B.A.,  
Director of the British Museum.
- 1914. PROFESSOR WILLIAM RIDGEWAY, Litt.D., LL.D., Sc.D.,  
F.B.A., Disney Professor of Archæology, Cambridge.
- 1915. SIR W. B. RICHMOND, K.C.B., R.A., D.C.L.
- 1916. THE RIGHT HON. VISCOUNT BRYCE, O.M., D.C.L., LL.D.,  
P.B.A., F.R.S.
- 1917. PROFESSOR GILBERT MURRAY, LL.D., D.Litt., F.B.A.,  
F.R.S.L., Christ Church, Oxford.
- 1918. SIR WILLIAM OSLER, Bart., M.D., F.R.S., F.R.C.P.,  
Regius Professor of Medicine, Oxford.
- 1919. W. WARDE FOWLER, Esq., M.A., D.Litt., LL.D., Lincoln  
College, Oxford.



## OFFICERS OF THE ASSOCIATION FOR 1920

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### PRESIDENT

WALTER LEAF, Esq., Litt.D., D.Litt., 6, Sussex Place, N.W.1.

### VICE-PRESIDENTS

THE RIGHT HON. H. H. ASQUITH, D.C.L., K.C., M.P.

THE RIGHT HON. VISCOUNT BRYCE, O.M., D.C.L., LL.D., F.B.A.,  
F.R.S.

PROFESSOR R. S. CONWAY, Litt.D., F.B.A., Manchester.

THE HON. SIR W. P. CULLEN, M.A., LL.D., Chief Justice of New  
South Wales.

THE RIGHT HON. EARL CURZON OF KEDLESTON, K.G., G.C.S.I.,  
G.C.I.E., D.C.L., F.R.S., F.B.A.

PROFESSOR J. WIGHT DUFF, D.Litt., Armstrong College, New-  
castle.

THE RIGHT HON. LORD FINLAY, LL.D.

W. WARDE FOWLER, Esq., M.A., Hon. LL.D. Edin., Fellow of  
Lincoln College, Oxford.

SIR ARCHIBALD GEIKIE, O.M., K.C.B., D.C.L., LL.D., Ph.D.,  
F.R.S.

THE RIGHT REV. BISHOP GORE, D.D., D.C.L.

PROFESSOR W. GARDNER HALE, LL.D., The University, Chicago.

THE RIGHT HON. THE EARL OF HALSBURY, D.C.L., F.R.S.

PROFESSOR HENRY JACKSON, O.M., Litt.D., LL.D., F.B.A.,  
Cambridge.

SIR FREDERIC G. KENYON, K.C.B., D.Litt., Litt.D., LL.D.,  
P.B.A., Director of the British Museum.

THE RIGHT HON. AND MOST REV. COSMO GORDON LANG, D.D.,  
D.C.L., LL.D., Lord Archbishop of York.

ALEX. LEEPER, Esq., LL.D., Warden of Trinity College, Melbourne University.

THE RIGHT HON. EARL LOREBURN, G.C.M.G., D.C.L.  
R. W. MACAN, Esq., D.Litt., Master of University College, Oxford.  
J. W. MACKAIL, Esq., LL.D., F.B.A.

THE RIGHT HON. VISCOUNT MORLEY OF BLACKBURN, O.M.,  
LL.D., D.C.L., F.R.S.

PROFESSOR GILBERT MURRAY, LL.D., D.Litt., F.B.A., F.R.S.L.,  
Oxford.

PROFESSOR H. DARNLEY NAYLOR, M.A., The University, Adelaide.  
THE RIGHT HON. LORD PHILLIMORE, D.C.L., LL.D.

PROFESSOR J. P. POSTGATE, Litt.D., F.B.A., Cambridge.

SIR W. B. RICHMOND, K.C.B., R.A., D.C.L.

PROFESSOR SIR W. RIDGEWAY, Litt.D., LL.D., Sc.D., F.B.A.,  
Cambridge.

PROFESSOR W. RHYS ROBERTS, Litt.D., LL.D., Leeds.

EMERITUS-PROFESSOR E. A. SONNENSCHIN, D.Litt.

SIR E. MAUNDE THOMPSON, G.C.B., D.C.L., LL.D., F.B.A.

SIR HERBERT WARREN, K.C.V.O., D.C.L., LL.D., President  
of Magdalen College, Oxford.

## COUNCIL

PROFESSOR A. C. CLARK, Litt.D., F.B.A., Corpus Christi College,  
Oxford.

J. H. E. CREES, Esq., D.Litt., Cathedral School, Hereford.

PROFESSOR J. F. DOBSON, M.A., The University, Bristol.

MISS E. M. EDGHILL, King's High School for Girls, Warwick.

W. EDWARDS, Esq., M.A., The Grammar School, Bradford.  
Yorkshire.

MISS M. K. HIGGS, M.A., Roan School for Girls.

MISS M. E. LEWIS, High School, Wimbledon.

CYRIL NORWOOD, Esq., D.Litt., Marlborough College, Wilts.

PROFESSOR GILBERT NORWOOD, M.A., University College, Cardiff.

E. SHARWOOD-SMITH, Esq., M.A., School House, Newbury.

PROFESSOR DAVID A. SLATER, M.A., The University, Liverpool.

LLOYD STORR-BEST, Esq., D.Litt., Pitsmoor Secondary School,  
Sheffield.

E. A. UPCOTT, Esq., M.A., 1, Fyfield Road, Oxford.

PROFESSOR P. N. URE, M.A., University College, Reading.

MISS M. H. WOOD, M.A., L.H.D., The Cambridge Training College  
for Women, Wollaston Road, Cambridge.

*Representing the Classical Association of South Australia :*

PROFESSOR J. P. POSTGATE, Litt.D., F.B.A., Cambridge.

*Representing the Classical Association of New South Wales :*

E. R. GARNSEY, Esq., B.A.

*Representing the Classical Association of Victoria :*

MISS F. M. STAWELL.

#### HON. TREASURER

E. NORMAN GARDINER, Esq., M.A., 2, The College, Epsom.

#### HON. SECRETARIES

PROFESSOR A. C. PEARSON, Litt.D., The University, Liverpool.

THE REVEREND G. C. RICHARDS, M.A., Oriel College, Oxford.

## RULES

*Adopted at the first General Meeting of the Association, May 28th, 1904.  
Amended at the General Meetings of January 5th, 1906, October 10th,  
1908, January 11th, 1910, January 9th, 1912, January 13th, 1914, and  
January 6th, 1917.*

1. The name of the Association shall be "THE CLASSICAL ASSOCIATION."

2. The objects of the Association are to promote the development and maintain the well-being of classical studies, and in particular:—

- (a) To impress upon public opinion the claim of such studies to an eminent place in the national scheme of education;
- (b) To improve the practice of classical teaching by free discussion of its scope and methods;
- (c) To encourage investigation and call attention to new discoveries;
- (d) To create opportunities for friendly intercourse and co-operation among all lovers of classical learning in this country.

3. The Association shall consist of a President, Vice-Presidents, a Treasurer, two Secretaries, a Council of fifteen members besides the Officers, and ordinary Members. The officers of the Association shall be members thereof, and shall be *ex-officio* members of the Council.

4. The Council shall be entrusted with the general administration of the affairs of the Association, and, subject to any special direction of a General Meeting, shall have control of the funds of the Association.

5. The Council shall meet as often as it may deem necessary upon due notice issued by the Secretaries to each member, and at every meeting of the Council five shall form a quorum.

6. It shall be within the competence of the Council to make



rules for its own procedure, provided always that questions before the Council shall be determined by a majority of votes, the Chairman to have a casting vote.

7. The General Meeting of the Association shall be held annually in some city or town of England or Wales which is the seat of a University, or at any place within the limits of the British Empire which has been recommended by a special resolution of the Council; the place to be selected at the previous General Meeting.

8. The President, Vice-Presidents, Treasurer, Secretaries, and Council shall be elected at the General Meeting, but vacancies occurring in the course of the year may be filled up temporarily by the Council.

9. The President shall be elected for one year, and shall not be eligible for re-election until after the lapse of five years.

10. The Vice-Presidents, the Treasurer, and the Secretaries shall be elected for one year, but shall be eligible for re-election.

11. Members of the Council shall be elected for three years, and on retirement shall not be eligible for re-election until after the lapse of one year. For the purpose of establishing a rotation the Council shall, notwithstanding, provide that one-third of its original members shall retire in the year 1905 and one-third in 1906.

12. The Election of the Officers and Council at the General Meeting shall be by a majority of the votes of those present, the Chairman to have the casting vote.

13. The Council shall make all necessary arrangements for the conduct of the General Meeting, and in particular shall prepare the list of *agenda* and determine what papers shall be read. It shall also have the power to bring before the General Meeting without previous notice all business which it considers urgent.

13A. Any member who may desire to propose a resolution or to read a paper at the General Meeting shall give notice accordingly to one of the Secretaries at least six weeks before the date of the Meeting. Notice of resolutions sent in under this Rule shall be circulated to Members together with the names of the respective proposers.

14. Membership of the Association shall be open to all persons of either sex who are in sympathy with its objects.

15. Ordinary members shall be elected by the Council.

16. There shall be an entrance fee of 5s. The annual sub-

scription shall be 5s., payable and due on the 1st of January in each year. The subscriptions of members elected during the last three months of any year shall count for the ensuing year.

16A. Libraries may subscribe by an annual payment of 5s. without entrance fee.

17. Members who have paid the entrance fee of 5s. may compound for all future subscriptions by the payment in a single sum of fifteen annual subscriptions. The composition payment of £3 15s. shall be reduced for old members by 2s. 6d. for every annual payment already made. Thirty years' payment shall carry membership for life.

18. The Council shall have power to remove by vote any member's name from the list of the Association.

19. Alterations in the Rules of the Association shall be made by vote at a General Meeting, upon notice given by a Secretary to each member at least a fortnight before the date of such meeting.

20. The Classical Association shall have power to enter into relations with other bodies having like objects with its own, upon their application to the Council and by vote of the same. The Council shall in each case determine the contribution payable by any such body and the privileges to be enjoyed by its members. The President of any body so associated shall during his term of office be a Vice-President of the Classical Association. But the members of the associated body shall not be deemed to be members of the Classical Association, nor shall they have any of the rights or privileges of members beyond such as they shall enjoy through the operation of this rule.

The provisions of Rules 8, 10, 12, and 16 shall not apply to the Vice-Presidents created under this rule. If the President of any body so associated is unable to attend the meetings of Council, the Council shall have power to invite that body to nominate a representative to serve for a limited period (not exceeding one year) as an additional member of Council beyond the number 15 mentioned in Rule 3.

## NAMES AND ADDRESSES OF MEMBERS

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\* \* *This list is compiled from information furnished by Members of the Association, and Members are requested to be so kind as to send immediate notice of any PERMANENT CHANGE in their addresses to E. NORMAN GARDINER, Esq., M.A., 2, The College, Epsom, with a view to corrections in the next published list. The Members to whose names an asterisk is prefixed are Life Members.*

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<i>Seacombe</i> . . .	Maher, Miss V.
<i>Stockport</i> . . .	Conway, E. H. W.
	Duguid, H.
	Hudson, Miss M.
<i>Wallasey</i> . . .	Jones, T. E.
<i>West Kirby</i> . . .	Hollowell, Rev. W.

## CORNWALL—

<i>Liskeard</i> . . .	Leverton, Rev. E. S.
<i>Portscatto</i> . . .	Radford, Miss.
<i>Truro</i> . . .	Warman, Rt. Rev. S. G.
	(Bishop of Truro).
	Webster, Miss A. S.

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	Bevan, Miss F. E.
	Williams, Rt. Rev.
	H. H. (Bishop of
	Carlisle).
<i>Keswick</i> . . .	Wright, Miss J. T.
<i>Ulpha</i> . . .	Vince, J. H.

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<i>Darley Dale</i> . . .	Faithfull, Miss C. E.
	Flood, Miss M. L.
<i>Matlock Bath</i> . . .	Watkins, Miss L. B.
<i>Repton School</i> . . .	Balmforth, H.
	Fisher, G. F.
<i>Trent Coll.</i> . . .	Rees, R. N. K.

## DEVONSHIRE

<i>Bampton</i> . . .	Buller, Rev. F. G.
<i>Budleigh Sal-</i>	
<i>terton</i> . . .	Watkins, Rev. P. M.
<i>Crediton</i> . . .	Belcher, Miss E. M.
<i>Dawlish</i> . . .	Kindersley, R. S.
<i>Devonport</i> . . .	Slater, H.
<i>Exeter</i> . . .	Gates, Miss S. M.
<i>Exmouth</i> . . .	Sandford, Miss.
<i>Exton</i> . . .	Paul, Miss A. S.
<i>Plymouth</i> . . .	Dale, F. R.
	Unwin, S. R.
<i>Sidmouth</i> . . .	Pollard, A. T.
<i>Wimple</i> . . .	Perry, G. M.

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<i>Sherborne</i> . . .	Ainslie, Miss G.
	Goodrich, W. J.
	Hoyle, Miss S. F.
	King, Rev. H. R.
	Morris, G. G.
	Smith, N. C.
<i>Stalbridge</i> . . .	Seaman, C. K.
<i>Swanage</i> . . .	Conder, Miss E. M.
<i>Wimborne</i> . . .	Bernard, Rev. Canon
	E.

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<i>Durham</i> . . .	Bayley, K. C.
	Blackett, J. M. P.
	Cruikshank, Rev. A.
	H.
	Dobson, W. H.
	Gribbin, Rev. J. A.
	How, Rev. J. H.
	Jevons, Principal F. B.
	Parry, N. O.
	Smith, Miss M. L. S.
	Stephens, Rev. E.
	Walker, Rev. D.
	Welldon, Rt. Rev.
	J. E. C.
	Whiting, Rev. C. E.
<i>Seaham</i> . . .	Dillon, G. D.
<i>South Shields</i>	Hepple, Dr. R. B.

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<i>Chigwell (School)</i>	Walde, E. H. S.
<i>Dedham</i> . . .	Rendall, Rev. G. H.
<i>Felsted</i> . . .	Finch, J. J.
	Stephenson, Rev. F.
<i>Kelvedon</i> . . .	Rhoades, J.
<i>Loughton</i> . . .	Sutherland, Miss N.
	St. C.
<i>Saffron Walden</i>	Hirst, Miss M. E.
<i>Southend</i> . . .	Holland, Miss M. E.
<i>Thorpe Bay</i> . . .	Wright, F. A.
<i>Waltham Abbey</i>	Johnston, F. B.
<i>Walthamstow</i> . . .	Guy, Rev. R. C.

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	Campion, C. T.
	Collins, Rev. S. T.
	Dobson, Prof. J. F.
	Dobson, Mrs. J. F.

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Mayor, H. B.  
Penny, Miss D. A. A.  
Reckett, G. E.  
Ridley, M. R.  
Rockett, F. A.  
Symes, Miss E.  
Taylor, C. F.  
Ward, W. W.  
Wilkinson, Miss C. E.

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*The College* . . . Exton, G. F.  
Hardy, H. H.  
Thornton, C.  
Towers, R. M.

### Dean Close Sch.

Ellam, E.

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McCombie, Miss.  
Rowell, Miss R.  
Saunders, Miss M. B.

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Newman, W. L.  
Paterson, G. M.  
Purton, G. A.  
Weatherhead, T. C.  
Willis, Miss C. J. N.

### Cirencester . .

Mathew, Miss M. F.

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Baker, A. B. L.

### King's Stanley .

Layng, Rev. T.

### Stonehouse . .

Bramley, J.

### Stroud . . .

Ling, Miss D. L.

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### Fleet . . .

Prickard, A. O.

### Fleetwood . .

White, H. W.

### Osborne . . .

Godfrey, C.

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Badley, J. H.  
Williams, A. M.

### Portsmouth . .

Nicol, J. C.  
White, Miss E. L.

### Southampton .

Ellaby, C. S.  
Forsey, G. F.  
Gidden, H. W.  
Smith, D. R.

### Southsea . . .

Holder, P. J.

### Winchester Coll.

Manley, E. R.  
Platnauer, M.  
Rendall, M. J.  
Robinson, C. E.  
Williams, Rev. A. T. P.

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Bramston, Rev. J. T.  
Devine, A. J.  
Kirby, W. R.  
Norton, D. A.  
Quirk, Rev. R.  
Stevenson, W. E.  
Varley, Miss E.  
Waters, Miss E. A.

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Crees, J. H. E.  
Linton-Smith, Rt. Rev.  
M. (Bishop of Here-  
ford).  
White, N. B.  
*Much-Dewchurch* De Winton, A. J.

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*Berkhamsted* . . . Evans, Lady  
Hopkins, T. H. C.  
Sowels, Miss G. R.

### Berkhamsted

*School* . . . Greene, C. H.

### Bishop's Stort-

*ford* . . . Browne, Miss J. L.  
Case, Miss Esther.

### Bushey . . .

Crofts, T. R. N.  
Williams, I.

### Elstree . . .

Sanderson, E. L.

### Haileybury Coll.

Malim, F. B.

### Harpندن . . .

Geden, Rev. A. S.

### Hertford . . .

Ferguson, Miss J. S.

### Radlett . . .

Boycott, Prof. A. E.

### St. Albans . .

Archibald, Miss E.  
Harley, T. R.  
Papillon, Rev. Canon  
T. L.

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Wace, A. J. B.  
Reed, Miss G. N.

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Clifton, E. W. V.  
*Broadstairs* . . . Richardson, A. J.  
*Bromley* . . . Barker, Rev. Canon  
P.  
Bate, R. S.  
Brock, Miss M. D.  
Heppel, Miss Mary L.

## KENT—continued

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 Buckley, Miss M. S.  
 Burnside, Rev. W. F.  
 Carter, Miss A.  
 Jones, C. C. L.  
 Mason, Rev. A. J.  
 Sharpley, H.
- Chatham* . . . Graham, Rev. E.  
 Popham, Miss M. E.
- Chislehurst* . . Myers, Ernest.
- Deal* . . . Radcliffe, W.
- Eastry* . . . Northbourne, Lord.
- Ebony* . . . Shoppee, Mrs.
- Hawkhurst* . . Compton, Rev. W. C.
- Maidstone* . . Conway, Miss A. E.
- Rochester* . . Clementi, C.  
 Parker, Rev. W.
- Servinaks* . . Frampton, Rev. R. E. E.  
 Simpson, Miss A.
- Tonbridge School* Bathurst, P. L.  
 Churchyard, O. P.  
 Gordon, W. M.  
 \*Hodge, H. S. V.  
 Knowles, S.  
 Lowry, C.  
 Ridgway, Rev. N. E.  
 Stokoe, H. R.  
 Wood, T.
- Tunbridge Wells* Bull, Rev. R. A.  
 Colman, Miss M. G.

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- Blackburn* . . . Thomas, Miss E. E.  
 See STONYHURST.
- Blackpool* . . . Clough, Miss H.
- Bolton* . . . Archer, F.  
 Beaumont, Miss F. C.  
 Dymond, Miss O.  
 Kidd, E. S.  
 Lipscomb, W. G.  
 Stott, C. A.
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 (Bishop of Burnley).  
 Henn, Hon. Mrs.
- Bury* . . . Wild, Miss M.  
 Withers, Miss E. A.  
 Wood, Miss A. L.
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- Chorlton-cum-Medley* . . .
- Hard* . . . Livesay, Miss H.
- Wetherby* . . . Lewellyn, Miss G.  
 Parker, Col. J. W. R.
- Colne* . . . Hopkinson, Rev. J. H.  
 Ward, Miss A. M.
- Disham* . . . Massey, Mrs.
- Freshfield* . . . Peake, Prof. A. S.

## LANCASHIRE—continued

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 Applebaum, J. D.
- Liverpool* . . . Adams, J. G.  
 Beasley, H. C.  
 Bosanquet, Prof. R. C.  
 Bramley-Moore, Miss  
 Brockman, Rev. R. T.  
 Brown, H. Theodore.  
 Brown, S. E.  
 Browne, Miss T. M.  
 Bunce, Miss M.  
 Campagnac, Prof. E. T.  
 Carlisle, E.  
 Caton, Dr. Richard.  
 Chapman, Miss D.  
 Coghill, Mrs.  
 Connell, Rev. A.  
 Cook, Miss C.  
 \*Cradock-Watson, H.  
 Craig, J. R.  
 East, Miss E. K.  
 Green, P. C.  
 Gwatkin, Miss E. R.  
 Halliday, Prof. W. R.  
 Jenkins, Miss  
 Kipling, Mrs. P. F.  
 Legge, J. G.  
 Logan, J. R.  
 Macfarlane, W. A.  
 Machon, R. E.  
 MacNaughton, D. A.  
 Muspratt, E. K.  
 Newstead, Prof. R.  
 O'Malley, B. F. K.  
 Ormerod, H. A.  
 Pallis, Alexander.  
 Pearson, Prof. A. C.  
 Prideaux, W. R.  
 Rackham, Miss J. M.  
 Rigby, Rev. R.  
 Robinson, Miss M. F.  
 Sampson, Miss  
 Slater, Prof. D. A.  
 Smiley, M. T.  
 Smith, Miss E. M.  
 Smith, Miss W.  
 Turton, A. E.  
 Watts, A.  
 Woodard, E.
- Lytham* . . . Sarson, Arnold.
- Manchester* . . . Agar, T. L.  
 Anderson, Prof. W. B.  
 Ashton, Mrs.  
 Atkinson, D.



## LANCASHIRE—continued

*Manchester* . Barlow, T. D.  
 (continued) . Barlow, Mrs. T. D.  
 Boddington, J. E.  
 Braunholtz, G. E. K.  
 Burstall, Miss S. A.  
 Calder, Prof. W. M.  
 Canney, Prof., M.A.  
 Carter, Rev. T. N.  
 Clapham, Miss G. E.  
 Conway, Prof. R. S.  
 Conway, Mrs.  
 Crammer, R. W.  
 Craze, Miss N.  
 Dakers, H. J.  
 Dawkins, Prof. Sir W.  
 Boyd.  
 Dendy, Miss S. L.  
 Donner, Sir E.  
 Drew, D. L.  
 Garbutt, Miss.  
 Goodyear, C.  
 Grensted, Rev. L. W.  
 Grundy, W. W.  
 Guppy, H.  
 Hall, Joseph.  
 Haward, L.  
 Heathcote, A.  
 \*Herford, Miss M. A.  
 B.  
 Hothersall, Miss K.  
 Howarth, Miss A.  
 Husband, Miss J.  
 Knox, Rt. Rev. E.  
 (Bishop of Man-  
 chester).  
 Laistner, M. L. W.  
 Lees, Miss E. M.  
 Limebeer, Miss D.  
 Lloyd, Miss M. E.  
 H.  
 Longstaff, Miss S. M.  
 Mason, Rev. W. A.  
 P.  
 McCormick, Very Rev.  
 J. G.  
 Miers, Sir H. A.  
 Morton, Miss M. E.  
 Needham, Sir C. T.  
 Nicklin, Rev. T.  
 Paton, J. L.  
 Perigo, Miss G.  
 Pond, P. J.  
 Rees, Miss R. H.  
 Roby, A. G.  
 Sampson, Miss.  
 Taylor, Miss M. B.  
 Warman, A. S.

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 (continued) . Williamson, H.  
 Wood, H.  
 Wright, Miss E.  
 John Ryland's Library.  
*Newton Heath* . Horsfall, A.  
*Oldham* . . . Dale, Miss B.  
 Wigglesworth, Miss E.  
*Preston* . . . Barker, C. J.  
 Herbert, Miss E. M.  
 Irwin, Rev. H.  
 Norwood, Prof. G.  
 Norwood, Mrs.  
 Stoneman, Miss A. M.  
*Prestwich* . . Warburton, F.  
*Rainhill* . . . Pilkington, Mrs.  
*Rossall School* . Furneaux, L. R.  
 Gibson, H. H.  
*Salford* . . . Casartelli, Rt. Rev.  
 L. C. (Bishop of  
 Salford).  
*Stonyhurst* . . Kelly, Rev. G.  
*Whalley Range* Harris, J. R.

## LEICESTERSHIRE—

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*Leicester* . . . Harper, G. P.  
 Kingdom, T.  
 MacInnes, J.  
 Rudd, G. E.  
 Russell, B. W. N.  
 Sloane, Miss E. J.  
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 Went, Rev. J.

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*Louth* . . . Unwin, S. R.  
*Spalding* . . . Jones, Miss L. M.  
*Stamford* . . . Barnard, Miss E.  
 Barnard, Miss H. M.  
 Day, Rev. J. D.

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*Bedford Coll.* . Fitzgerald, Miss K.  
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 Hunt, Miss M. D.  
 MacGregor, J. M.  
 \*Tarrant, Miss D.  
*Bermondsey,*  
*L.C.C. Second-*  
*ary School* . Johnson, Miss B.  
*Central Found-*  
*ation School* . Abel, H. G.

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Chilton, Rev. A.

*City of London*

*School for Girls* Strudwick, Miss E.

*Clapham: County*

*Sec. Sch.* . . . Jones, Miss E. A.

*Colet Court* . . . Bewsher, J.

*Colfe Gr. Sch.* . . . Lucas, J. W.

*Dulwich Coll.* . . . Hose, H. F.

*Fulham: Sec.*

*Sch.* . . . Semple, Miss B.

*Forest Hill**Central**Foundation*

*Sch.* . . . Green, Miss E. M.

*Greycoat Hos-*

*pital* . . . Steele, Miss A. T.

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*School* . . . Thomas, W. J.

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Turner, B.

\*Walters, Prof. W. C. F.

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*Latymer Upper*

*School* . . . Forman, S. G.

*Latymer and*

*Godolphin Sch.* Zachary, Miss.

*Lewisham High*

*School* . . . Adams, Miss E. M.

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*High School* . . . Purdie, Miss F. M.

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*School* . . . Brock, Miss M. D.

*Merchant*

*Taylor's Sch.* . . . Bampfylde, F. G.  
Lumb, Rev. T. W.  
Masham, Rev. J. G.  
Nairn, Rev. J. A.

*Mill Hill Sch.* . . . McClure, Sir J. D.  
Haydon, J. H.

*N. London Col-*

*legiate Sch.* . . . Armstead, Miss H.  
\*Holding, Miss G. E.

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*N.E.* . . . Heward, G. A. L.

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Gedge, Miss E. C.  
Rogers, Miss M. D.

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Gould, T. W.  
Hillard, Rev. A. E.  
La Motte, D.  
Loane, G. G.  
Mathews, L. H. S.  
\*Pantin, W. E. P.

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Platt, Prof. A.

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Richardson, Miss A.  
W.  
Skeel, Miss C. A. J.

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Smedley, I. F.

*Wimbledon High*

*School* . . . Lewis, Miss M. E.

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*School* . . . Beasley, T. E.

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Anderson, R. H.  
Armstead, Miss H.  
Ashford, Miss I.  
Asquith, Rt. Hon.  
H. H.

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 (continued)  
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 Baillie, A. W. M.  
 Baker, Rt. Hon. H. T.  
 Baker-Penoyre, J. ff.  
 Baines, Miss K. M.  
 Balfour, Rt. Hon.  
     Gerald.  
 Barkworth, Miss E. H.  
 Barnett, P. A.  
 Beggs, Miss J. W.  
 Bell, Edward.  
 Bennett, Mrs. A. H.  
 Bennett, L. H.  
 Benton, Miss S.  
 Blackett, B. P.  
 Bland, Miss E. D.  
 Blomfield, H. G.  
 Bloxam, R. N.  
 Blundell, Miss A.  
 Bradley, Prof. A. C.  
 Bridge, Admiral Sir C.  
 Brodribb, C. W.  
 Bromley, L. C.  
 Bruce, Hon. W. N.  
 Bryce, Viscount  
 Buckland, C. E.  
 Burke, Miss M. E.  
 Burton, Miss A. L.  
 Butcher, Sir J. G.  
 Campbell, Miss E. J.  
 Campbell, Mrs. L.  
 Case, Miss A. J.  
 Cary, Mrs. M. G.  
 Chalmers, Rt. Hon.  
     Lord.  
 Chambers, E. J.  
 Charnwood, Lord.  
 Cohen, H.  
 Collins, A. J. F.  
 Collins, V. H.  
 Collison-Morley, L. C.  
 Colvin, Sir S.  
 Colwell, Miss V. K.  
 Conway, Rev. F.  
 Cookson, C.  
 Cotterell, Miss M. F.  
 Courtauld, S. A.  
 Cowan, D.  
 Crawford, Earl of.  
 Crosby, Miss A. D.  
 Culley, Mrs.  
 Curtis, Miss K. M.  
 Curzon, Earl.  
 Dale, F. H.  
 Dingwall, W. F.  
 Dobbie, Sir J. J.

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 Dow, M. K.  
 Draper, Rev. W. H.  
 Draper, Mrs. W. H.  
 Droop, J. P.  
 Drysdale, Miss M.  
 Dunedin, Lord.  
 Dunlop, Miss M. M.  
 Easterling, H. G.  
 Elliott, R. A. E.  
 Ellis, A. J.  
 Esdaile, A. J. K.  
 Evans, Sir E. V.  
 Finlay, Viscount.  
 Forbes, H. J. S.  
 Forrester, Miss J. O.  
 Francis, Miss F. G.  
 Frazer, Sir J. G.  
 Garnsey, E. R.  
 Gauld, Miss J.  
 Gilson, J. P.  
 Goode, A. G.  
 Gore, Rt. Rev. Bp.  
 Gow, Rev. J.  
 Greene, F. C.  
 Greene, H. W.  
 Gurney, Miss A.  
 Halsbury, Earl of.  
 Hamilton, G. R.  
 Haydon, J. H.  
 Haynes, E. S. P.  
 Headlam, J. W.  
 Heath, H. F.  
 Heath, Sir T. L.  
 Hetherington, J. N.  
 Hewart, Sir Gordon.  
 Hicks, Miss A. M.  
 Hildesley, A.  
 Hill, G. F.  
 Hirschfeld, Miss M. G.  
 Hodge, H.  
 Hollway, C. R.  
 Holmes, T. Rice  
 Hooper, Miss E. S.  
 Hopkinson, Sir A.  
 Hubback, Miss C. J.  
     M.  
 Hügel, Baron F. von.  
 Hughes, A. M. D.  
 Hunt, Miss U. D.  
 Hutton, Miss C. A.  
 Jacobi, Miss W. F.  
 Johnson, C.  
 Jones, Miss E. A.  
 Kemp, Miss C. M.  
 Kennedy, W.  
 Kensington, Miss F.  
 Kenyon, Sir F. G.

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*London . . .* Ker, W. C. A.  
 (continued) Ker, Prof. W. P.  
 Kilner, G. W.  
 Knight, Miss C. M.  
 Lamb, Miss W.  
 Langridge, A.  
 Lattimer, R. B.  
 Lawrence, Sir A.  
 Leader, Miss E.  
 Leaf, Walter.  
 Lee, Rev. R.  
 Lee, Sir Sidney.  
 Leeper, A. W. A.  
 Liberty, Miss M.  
 Lidderdale, E. W.  
 Linnell, Miss B. M.  
 Longman, C. J.  
 Loreburn, Earl.  
 Lyttelton, Rev. the  
 Hon. E.  
 Mackail, J. W.  
 Macklin, His Hon.  
 Judge R.  
 Macmillan, G. A.  
 Martin, Miss A. P.  
 Mason, Miss H. M.  
 Matthaei, Miss L. E.  
 Matthews, Miss M. W.  
 Mattingly, H.  
 Mavrogordato, J. N.  
 Mayor, R. J. G.  
 Meiklejohn, R. S.  
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	Marquand, Prof. A.
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	Bhabha, H. J.
	Braham, H.
	Gray, Mrs.
	Hill, Hon. Mr. C. H. A.
	Hotson, J. E. B.
	Marrs, R.
	Palmer, Rt. Rev. E. J.
	(Bishop of Bombay).
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### INDIA—continued

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<i>Sholapur</i>	. . . Braham, H. V.

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<i>Curepipe</i>	. . . Fowler, Rev. J. R.
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The following lectures have been given to the Branch since the beginning of 1919 :

*February 7th, 1919.*—"The Similes in Vergil's *Georgics*," by Miss Phyllis Horton, M.A.

*March 10th.*—"The Origin of the Venetian People," by Professor R. S. Conway, Litt.D., F.B.A.

*November 21st.\**—"Ancient Macedonia ; thoughts suggested by a recent residence in the country," by Mr. E. S. Forster, M.A. (joint meeting with the Geographical Association).

*December 5th.*—"The Classical Spirit," by Mr. L. R. Strange-ways, M.A.

*January 30th, 1920.\**—"Pompeii," by Mr. Donald Atkinson, B.A. (joint meeting with the local Branch of the British-Italian League).

Lectures marked with an asterisk were illustrated by lantern slides.

*Excavation Committee.*—The Ribchester Museum continues to be self-supporting, and there is now a satisfactory credit balance in hand, thanks largely to the kindness of the Hon. Secretary,

Miss M. Greenall, M.A., in undertaking personally the superintendence of the Museum for a considerable period. A small endowment fund has also been started. The number of visitors during 1919 was 1,871.

At the Knott Mill site the Corporation of Manchester is considering a proposal that it should become responsible for the preservation of the fragment of Roman wall, a relic of the earliest history of the city.

*School Lectures Scheme.*—The Branch continues the working of a scheme set on foot in the autumn of 1908, intended to further the interests of Classical Study in the Schools of the district. It takes the form of interchange of lectures and papers on special subjects. Requests were received from sixteen schools, and it was possible to arrange for ten lectures to be given.

*Reading Circles.*—Latin and Greek Reading Circles were formed in October, 1919, and have held monthly meetings, at which Horace's *De Arte Poetica* and Xenophon's *Symposium* have been read.

At the close of 1919 the Branch numbered 130 members—a slight increase on the previous year.

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The Programme for the session was as follows :

*Thursday, October 30th, 1919.*—"Why we learn Latin," Professor J. Oliver Thomson, Birmingham University.

*Thursday, November 27th.*—"Greek Papyri," Professor B. P. Grenfell, D.Litt.

*Thursday, December 11th.*—"Growth of Greek Geographical Ideas" (with lantern), Professor J. L. Myres.

*Thursday, February 5th, 1920.*—"Aristotle's Theory of Unity exhibited in the Homeric Poems," Professor D. S. Margoliouth, D.Litt.

*Tuesday, February 24th.*—"Greek Architecture" (illustrated with lantern slides), Mr. W. H. Bidlake, M.A.

*Thursday, March 11th.*—"The Future of Classics in Secondary Schools," Rev. A. A. David, D.D., Headmaster of Rugby School.

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*Hon. Secretaries :*

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MISS E. K. EAST, Belvedere School.

The following lectures were given to the Branch during the year :

*February 3rd*, 1919.—“Roman Africa,” by Professor R. C. Bosanquet.

*November 3rd*.—“Pheidippides,” by Professor W. R. Halliday.

During the autumn a series of lectures on Classical subjects was arranged for Senior Pupils of Secondary Schools in the District, twenty-two schools sending parties. The following series was given :

## THE GREEK AND ROMAN WORLD

I. Land and Sea. Professor Halliday.

II. Towns and Temples. Professor Bosanquet.

III. Social Life. Mr. H. A. Ormerod.

A similar series is being organised during the present year.

The Branch now numbers eighty-three, of whom fifty-two are full members.

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MR. H. T. FACON; MR. H. M. LEMAN; MR. L. R. STRANGEWAYS; with the Secretary and the Treasurer.

The number of members shows a decrease.

The following papers were read at meetings of the Branch during the year :

*January 17th.*—"A Roman Governor-General in Britain," by MR. R. W. LIVINGSTONE.

*March 19th.*—"Why Should Roman Law be Studied?" by DR. C. W. EDKINS.

LONDON BRANCH

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MISS E. STRUDWICK, City of London School for Girls, Carmelite Street, E.C.4.

*Hon. Treasurer :*

MR. W. F. DINGWALL, 32, Crescent Grove, Clapham, S.W.4.

Since December 1918 the following meetings have been held :

*February 26th*, 1919.—Dr. A. D. Godley gave an address on “Present Prospects of Classical Education.”

*March 18th*.—The General Meeting. Professor Gilbert Murray lectured on “Some Notes on the Agamemnon.”

*June 25th*.—Professor E. A. Gardner gave an address on “The Classics in America.”

*November 13th*.—Mr. J. T. Sheppard, M.A., lectured on “Diomedes and Achilles.”

*December 9th*.—Professor Balfour lectured on “The Homeric Bow.”

*February 20th*, 1920.—Professor A. S. Toynbee lectured on “The Barbarian Invaders of the Minoan World.”

*March 22nd*.—Sir F. G. Kenyon lectured on “Browning and the Greek Dramatists.”

*May 10th*.—Dr. R. W. Macan lectured on “From Solon to Peisistratos, with special reference to Aristotle *Constitution of Athens* c. 13.”

There are 117 members, of whom 77 are also members of the Central Association.

## BRISTOL BRANCH

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*Committee :*

MRS. DOBSON ; C. F. TAYLOR, ESQ., M.A. ; C. F. CAMPION, ESQ., M.A.

During the session three lectures have been given :

*October, 1919.*—"Priests of Aesculapius and Sons of Aesculapius," with lantern slides, by Charles Singer, Esq., M.D., F.S.A.

*November.*—"Phases of Greek beliefs as to God and Immortality," by Professor E. A. Sonnenschein.

*February, 1920.*—"Plotinus," by J. H. Sleeman, Esq., M.A.

There are thirty-nine members of this branch.

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\* Died May 8th, 1920.

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The following meetings have been held during the session :

*November 15th, 1919.*—Professor T. Loveday, M.A., read a paper entitled “Some Points in the Stoic Theory of Knowledge.”

*December 6th, 1919.*—The Rev. E. Pelham Pestle, M.A., gave an address, illustrated with many lantern slides, on “The Roman Wall.”

*February 28th, 1920.*—Mr. Basil Anderton, M.A., read a paper on “The Lure of Translation.”

*April 14th-16th, 1920.*—The Branch gave its welcome to the Classical Association, and two of its Vice-Presidents read papers—viz., Professor J. Wight Duff, M.A., D.Litt., on “Martial,” and the Rev. Canon A. H. Cruickshank, M.A., on “Bentley.”

## CARDIFF AND DISTRICT BRANCH

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THE RT. HON. LORD ABERDARE

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J. MORTIMER ANGUS, Registrar of the University of Wales ; W. E. HOYLE, M.A., D.Sc. ; PROFESSOR RICHMOND, M.A. ; PROFESSOR SLATER, M.A. ; PROFESSOR NORWOOD, M.A.

*Hon. Treasurer :*

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*Hon. Secretaries :*

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 G. LEWIS ; PROFESSOR DAVIES, M.A. ; W. W. GRUNDY,  
 ESQ., M.A. ; A. H. NASH-WILLIAMS.

The following papers have been read at the ordinary meetings :

“ The Johannine Logos,” by Dr. T. H. Robinson ; “ Inns and Travelling in Greek and Roman Times,” by Mr. C. Brett ; “ The Romans and Wales,” by Mr. R. T. Jenkins ; “ The Roman Epic,” by Miss S. R. Burstein ; “ Humour in Ancient Literature,” by Mr. Grundy ; “ The Art of Terence,” by Professor Norwood ; “ Latin in the Newer Secondary Schools,” by Mr. E. J. Jones.

The numbers are : Full Members, twenty-nine Associate Members, thirty-six.

## LEEDS AND DISTRICT BRANCH

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*Executive Committee :*

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REV. J. HALLWARD, M.A. ; MISS K. PICKARD, B.A. ; MR.  
L. W. P. LEWIS, M.A. ; MR. A. BRUCE ROBERTS, M.A. ; MR.  
A. J. SPILSBURY, M.A. ; LIEUT. A. M. WOODWARD, M.A. ;  
together with the President, the Chairman of Committee,  
the Treasurer, and the two Secretaries.

Meetings of the Branch, October 1919 to March 1920 :

*October 22nd, 1919.*—Paper by Professor W. Rhys Roberts on  
“Eleven Words of Simonides.” It was maintained that the text  
of the couplet as found in Herodotus VII. 228 is right. A de-  
tailed study of the couplet was offered from the literary and his-  
torical point of view. With the help of quotations from the Greek  
literary critics and of illustrative passages from modern authors,  
light was thrown on the interpretation, textual criticism, grammar,  
arrangement, and music of the eleven words. The wonderful  
simplicity of the words was emphasised, and verse translations of  
the couplet in Latin and English were compared with one another  
and with the original. This paper has, with the kind permission  
of its author, been printed and circulated free to all members  
of the Branch.

*December 9th, 1919.*—Lecture by Major F. R. Dale, D.S.O.,  
M.C., M.A., now head master of The College, Plymouth, entitled  
“A Survey of Greek Sculpture,” and illustrated with lantern  
slides. Emphasis was laid on the long apprenticeship of Greek



Sculpture, the very gradual process by which the artist freed himself from the limitations of the flat mental image, and the influence on sculpture of Greek athletic training.

*March 15th, 1920.*—Annual meeting, with paper by Dr. Walter Leaf on “Mount Ida.” The lecture was part of a book which Dr. Leaf hopes to publish, and was fully illustrated by lantern slides. The geographical importance of the Ida range was noticed, and it was pointed out how the climatic conditions helped to make the title “Many-Fountained Ida” express the fundamental value of Ida to its inhabitants. Three zones are crossed by the traveller from the South—a rich coastal zone, then a central forest zone which made Ida one of the most important sources of timber and ship-building in the ancient world, and finally upper treeless slopes of value for summer pasturage. Dr. Leaf called attention to a curious cutting which passes through a ridge of rock, and suggested that the cutting was made to facilitate the passing of Xerxes and his army. The “Springs of Scamander” on the north side of the mountain had been supposed to represent the two springs described by Homer, and stood in a valley which might claim to answer to Tennyson’s “Vale in Ida, lovelier than all the valleys of Ionian Hills.”

The scheme for School Lectures has been revived, and is meeting with much success.

Membership in May 1920: Full, 147; Associate, 61; Total, 208.

## SHEFFIELD AND DISTRICT BRANCH

*President:*

PROFESSOR W. C. SUMMERS, M.A.

*Vice-Presidents:*

THE RIGHT REV. THE LORD BISHOP OF SHEFFIELD; SIR W. H. HADOW, M.A., MUS.DOC.; E. S. FORSTER, M.A., F.S.A.; G. T. HANKIN, M.A.; L. STORR BEST, D.LITT, M.A.

*Hon. Treasurer:*

W. M. GIBBONS, M.A.

*Hon. Secretary:*

MISS M. L. NEWMAN, 7, College Street, Sheffield.

*Committee :*

MISS F. M. COUZENS ; MRS. J. H. DONCASTER ; L. C. DUDLEY,  
B.A. ; R. JOHNSON, M.A. ; MISS E. M. WATSON ; MISS F.  
WHITEHEAD.

## CONSTITUTION

1. The name of the Branch shall be "The Sheffield and District Branch of the Classical Association."

2. The objects of the Branch shall be :

(a) To impress upon public opinion the claim of classical studies to an eminent place in the national scheme of education.

(b) To improve the practice of classical teaching by discussion of its scope and methods.

(c) To encourage investigation and call attention to new discoveries.

(d) To promote friendly intercourse among lovers of classical learning resident in the district.

3. The Branch shall consist of (1) a President, (2) one or more Vice-Presidents, (3) a Treasurer, (4) one or two Secretaries, (5) a Committee which shall consist of the Officers and not less than five Members, (6) Ordinary Members, who shall be either *Full* Members, that is to say, members of the Classical Association, or *Associate* Members.

4. The subscription for Full Members shall be 7s. 6d., for Associate Members 2s. 6d., due on January 1st of each year.

5. Only Full Members shall be eligible for Offices or Committee.

6. The Committee shall have control of the general administration of the affairs of the Branch, and of its funds, and shall be responsible for the general programme of its activities.

7. A general business meeting shall be held once each year ; special business meetings may be summoned at any time at the discretion of the President or the request of not less than three members. At least seven days' notice shall be given of all meetings.

8. The Officers and the Committee shall be elected at the Annual General Business meeting, and they shall be appointed for one year, but re-eligible. Vacancies arising in the course of the year

may be filled up by the Committee, members thus appointed holding office until the next Annual General Business meeting.

9. No alteration in the rules shall be made except at a business meeting, after a fortnight's notice to the Secretary, and by a majority of at least two-thirds of those present and voting.

10. Members shall be at liberty to bring friends to any ordinary meeting of the Branch.

## ABERYSTWYTH BRANCH

*President :*

PROFESSOR H. J. ROSE

*Treasurer :*

PROFESSOR J. M. MARSHALL.

*Secretary :*

MR. E. D. T. JENKINS

*Constitution :*

1. *Name.*—The name of this Society shall be “The Aberystwyth Branch of the Classical Association.”

2. *Objects.*—Its objects shall be :

(a) To promote by meetings, lectures, publications of original works, archæological expeditions, and all other practicable methods the study of the language, literatures, and culture of Greece and Rome ; also to contribute to the study of all subjects related to these, by examining such matters as the influence of classical literature on modern thought and culture.

(b) To establish closer relations between all teachers and students of the Classics within that part of Wales of which this college may be regarded as the chief educational centre. Also, to keep prominently before the general public the claims of Classical study as an end in itself and as a part of general education.

3. *Members.*—There shall be two classes of members, Full and Associate. The former shall become *ipso facto* members of the Central Association, with the privileges attaching to such

membership. Associate Members shall not have this privilege, but all Members alike shall be entitled to attend all meetings of the Branch, and receive copies of any matter published by it, as defined below.

4. *Officers.*—The Officers of the Branch shall consist of a President, one or more Vice-Presidents, a Secretary, and a Treasurer. These shall be elected annually by the Members at a General Meeting of the Branch. Retiring Officers shall be eligible for re-election.

5. *Committee.*—The above Officers, together with such other Members as the Branch may see fit to appoint, shall form a Committee to arrange for the meetings of the Branch, to select subjects for discussions, arrange for publications, and generally to manage such affairs of the Branch as may be entrusted to them.

6. *Fees.*—Full Members of the Branch shall pay a fee of 7s. 6d. yearly, due on January 1st. Associate Members shall pay a fee of 2s. 6d.

7. *Publications.*—There shall be published yearly a Report of the proceedings of the Branch, which may contain abstracts of papers or addresses given at the meetings. This shall be sent free of charge to all Members. The Committee shall decide on the advisability of any further free publications, and may also, if they see fit, order the publications of any other matter to be sold to Members or to the general public.

8. *Co-operation* —This Branch shall seek to co-operate, not only with the Central Association, and with other Branches, but also with existing Societies of a Literary, Philosophical, or Scientific character as may be found practicable.

## THE CLASSICAL ASSOCIATION OF VICTORIA

### *Patrons :*

THE HON. SIR WILLIAM IRVINE, K.C.M.G., K.C., M.A., LL.M.,  
Lieutenant-Governor and Chief Justice of Victoria, and  
PROFESSOR T. G. TUCKER, M.A., LITT.D., Camb., HON.  
LITT.D., Dublin.

### *President :*

ALEX. LEEPER, M.A., LL.D.



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SIR ROBERT EARRAN, K.B., C.M.G., M.A. ; HIS HONOUR MR. JUSTICE HIGGINS, M.A., LL.B. ; W. S. LITTLEJOHN, M.A. ; THE REV. PROFESSOR J. L. RENTOUL, M.A., D.D. ; THE REV. E. H. SUGDEN, LITT.D. ; W. KERRY, M.A.

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*Hon. Treasurer :*

J. H. THOMPSON, M.A.

*Hon. Secretaries :*

H. W. ALLEN, M.A., Ormond College ; ENID DERHAM, M.A.

At the close of 1918 the Association decided to resume its activities in full, including the publication of *Iris*, the monthly newsheet. During 1919 the following lectures have been delivered :

*Evenings*.—"The Last of the Classics," by the President, Dr. Alex. Leeper ; "Plato in English Literature," by Professor Henry Laurie ; "Old Greek Music," by Dr. Floyd ; "The Orientation of Temples and Churches," by the Rev. Dr. Sugden ; "Egypt, Old and New," by Sir James Barrett ; "Roman and Early Romanesque Architecture," by M. A. M. Henderson ; "Greek Lyric Poetry," by Professor T. G. Tucker.

*Afternoons*.—"Erasmus in England and Belgium," by Dr. Lodewyckx ; "Ennius," by Miss E. I. Lothian ; "The Greek Spirit," by Mrs. Boyce Gibson ; "Economic Factors in the Decline of Ancient Athens," by Professor Meredith Atkinson ; "Lucian," by Miss Eveline Syme ; "Plato's Republic and Modern Problems," by Mr. P. R. Le Couteur.

At the close of the year a Symposium was held, and five short papers contributed by Members of the Association. The circle

for the reading of Greek plays in the original has continued its activities without a break.

## THE CLASSICAL ASSOCIATION OF SOUTH AUSTRALIA

### *Patron :*

THE HON. SIR GEORGE MURRAY, K.C.M.G., B.A., LL.M.,  
Lieutenant-Governor and Chief Justice of South Australia,  
Chancellor of the University of Adelaide.

### *President :*

PROFESSOR H. DARNLEY NAYLOR, M.A.

### *Vice-Presidents :*

PROFESSOR W. MITCHELL, M.A., D.Sc., Vice-Chancellor of the  
University of Adelaide; MR. W. R. BAYLY, B.A., B.Sc.;  
MR. T. AINSLIE CATERER, B.A.; MR. A. J. PERKINS.

### *Hon. Treasurer :*

MISS C. CLARK, M.A.

### *Hon. Secretary :*

MR. D. H. HOLLIDGE, M.A., The University, Adelaide.

### *Executive :*

The Officers, with MR. J. CRAMPTON, B.A.; MR. J. C.  
McDONNELL, M.A.; MR. G. A. McMILLAN, B.A.

The following papers were contributed during the year 1919 :

I. "Praesens indignantis."

II. "Horace, *Satires*, I. V. 71-74."

III. "Horace, *Odes*, III. XXIX. 29-64," by Professor Naylor.

"Greek and English Tragedy: A Comparison," by Mr. C. A.

Jury.

"Graeco-Bactria," by Dr. A. A. Lendon.

"Winchester School, in War Time," by the Rev. K. Henderson.

"Some Interesting Derivations," by Miss C. Clark.

"Avicenna," by Dr. J. B. Dawson.











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